

Public Domain Movies

Public domain films may be re-sold on DVD, shown on TV, in theaters, streamed on the Internet, used for stock footage and many other purposes -- all without paying royalties since the copyrights have long expired.



Films are sold on DVD-R or Mpeg2 video files.

The Public Domain films and TV shows in the library:

- 1) Are Clean. They contain no logos or watermarks in the corners.
- 2) Come with information as to WHY they are in the public domain.
- 3) DVDs contain no copy guard and are easy to rip and copy.
- 4) No phony "FBI Warnings" before the start of each film.
- 5) Quality guarantee.
- 6) Free replacement of any films not up to our normal high standards.

These pages are a partial listing of the Festival Films Library that divides out the Color films and indicates approximate gigabyte size for many films. Read more about the films at the [Festival Films Website](#).



Television Shows

All are half-hour TV shows, unless noted. Some contain original commercials. All are available on Mpeg2 video files as well as DVD-R.

ADVENTURE TV SHOWS -- all are half-hour

The Adventures of Robin Hood - 143 episodes	113gb
The Adventures of Sir Lancelot - 30 episodes	23.75gb
• The Buccaneers - 30 episodes	23.6gb
Captain Gallant of the Foreign Legion - 12 episodes	8.86gb
• Flash Gordon - 14 episodes	11.45gb
Passport to Danger - 13 episodes	11.37gb
• Ramar of the Jungle - 24 episodes	19.91gb
Rocky Jones, Space Ranger - 20 shows	16.44gb
Sergeant Preston of the Yukon - 12 episodes	9.8gb
• Sheena, Queen of the Jungle - 16 episodes	13.14gb
• Terry and the Pirates - 16 episodes	13.19gb

-
- **TOTAL = 330 TV shows 264gb c. 139 hours**
-

COMEDY TV:

- Adventures of Ozzie and Harriet - 136 shows 120gb
- Betty White TV Shows
- Date with Angels - 21 shows 17.63gb
- Life with Elizabeth - 20 shows 16.2gb
- The Beverly Hillbillies - 55 episodes 44.44gb
- The Bob Cummings Show / Love That Bob - 20 episodes 16.34gb
- Dick Van Dyke Show - only 6 PD episodes 4.79gb
- George Burns and Gracie Allen - 13 episodes 11.75gb
- The Jack Benny Show - 25 episodes 22.76gb
- (one is an hour show)
- The Lucy Show - 30 episodes 24.05gb
- Meet Corliss Archer - 36 episodes 29.62gb
- Petticoat Junction - 21 episodes 17.08gb
- Private Secretary - 16 shows 13.26gb
- The Red Skelton Show - 20 episodes 16.83gb
- The Trouble with Father - 20 episodes 16.8gb
- You Bet Your Life with Groucho Marx 28 gb
- **One-Hour shows:**
- Colgate Comedy Hour - 20 one-hour shows 32gb
- The Milton Berle Show - 12 one-hour shows 20.67gb
-
- **Total 450 shows 444gb c. 235 hours**

Detective / Crime TV:

- The Adventures of Sherlock Holmes - 39 episodes 33.01gb
- Decoy - 20 episodes 16.64gb
- Dragnet - 27 episodes 22.53gb
- Federal Men - 17 episodes 14gb
- Gang Busters - 16 episodes 13.32gb
- The Lawless Years - 27 episodes 22.3gb
- Lock Up - 29 episodes 23.72gb
- Man with a Camera - 29 episodes 23.95gb
- Martin Kane, Private Eye - 14 episodes 12.83gb
- Mr. and Mrs. North - 41 episodes 33.64gb
- Public Defender - 19 episodes 15gb
- Racket Squad - 33 episodes 27.44gb
- Sheriff of Cochise/U.S. Marshall - 22 episodes 18.08gb
- **One-Hour shows:**
- Michael Shayne - 1-1/2 hr & 9 Hour shows 16.11gb
-
- **TOTAL = 343 episodes 292gb c. 154 hours**
-

Drama TV

- Four Star Playhouse - 45 episodes
36.79gb
- Lights Out - 19 episodes 14.45gb
- The Loretta Young Show - 30 episodes 22.94gb
- Medic - 47 episodes 40.71gb
- One Step Beyond - 72 episodes 57.05gb
- Suspense - 88 episodes 78.58gb
- (these have original commercials that should be removed)
- Tales of Tomorrow - 40 episodes 35.71gb
- The Veil - 10 episodes 8.34gb
- These are one hour shows:
- Westinghouse Studio One - 24 one-hour shows 43.58gb
- Climax - 13 one-hour shows 23.68gb
-
- **TOTAL = 388 shows 361gb c. 190 hours**
-

Western TV Shows:

- 26 Men - 12 episodes 9.83gb
- The Adventures of Jim Bowie - 20 episodes 16.28gb
- Adventures of Kit Carson - 24 episodes 19.38gb
- Annie Oakley - 64 episodes 52.64gb
- Buffalo Bill Jr. - 16 episodes 12.10gb
- The Cisco Kid - 32 episodes 26.36gb
- Cowboy G-Men - 20 shows 16.48gb
- Dusty's Trail - 17 episodes 12.87gb
- Frontier Doctor - 36 shows 29.8gb
- The Gabby Hayes Show - 16 episodes 13.17gb
- Hawkeye & Last of the Mohicans - 13 episodes 10.54gb
- The Lone Ranger - 17 episodes 12.32gb
- More: Bat Masterson - 2 shows 16.58gb
- Deputy - 2 shows 14.95gb
- Rifleman - 3 shows 2.36gb
- The Range Rider - 24 shows 19.11gb
- The Roy Rogers Show - 58 episodes 47.65gb
- Shotgun Slade - 12 episodes 9.86gb
- Stories of the Century - 36 episodes 29.92gb
- Tate - 12 episodes 9.71gb
- Hour Shows:
- Wagon Train - 3 shows 4.65gb
- Bonanza - 31 one-hour shows 48.6gb
-
- **TOTAL = 454 shows 495gb c. 260 hours**

Feature Films in Color

Martial Arts Films (20)

The Big Fight 1972 USA 91M Roc Tien, Cheung Chin Chin
Dragon Princess 1976 Japan Action 90m. Sonny Chiba
Four Robbers 1987 86m. Hong Kong
Heroes of Shaolin Part 1 46m. Action 1977 Hong Kong,
Heroes of Shaolin Part 2 52m.
Image of Bruce Lee (1978) 91m. Hong Kong police vs. counterfeiters.
Karate Warriors Action, Crime, Martial Arts 1976 Japan 89M Sonny Chiba.
Legend of the Eight Samurai Action, Martial Arts 1984 Action 1979 Japan 80m Sony Chiba, Sue Shiomi, Gerald Sue Shiomi, Sonny Chiba, Yasuaki
The Master 1984 USA Lee Van Cleef. 4 episodes of TV show. 50m. each:
 Max
 Out of Time Step
 Juggernaut
 Rogues
Ninja Death Part 1 83m. Action 1987 Japanese trilogy starring Lo Yiu, Fei Meng.
Ninja Death Part 2 88m.
Ninja Death Part 3 84m.
Real Bruce Lee, The Action 1979 USA 108M Bruce Lee, Dragon Lee
Return Of The Street Fighter 1974 Action Sony Chiba 83m.
Sister Street Fighter 1974 Action Japan 86m.
Street Fighter Action 1974 Sonny Chiba Japan 92m.
Street Fighter's Last Revenge 1979 Japan 108M

Muscle Man Films (12)

Atlas in the Land of Cyclops 1961 Italy Action Gordon Mitchell 100m.
Giant of Metropolis 1961, Italy, 98m. Gordon Mitchell
Giant of Thessaly Action 1960, 88m. Roland Carey, Ziva Rodann
Goliath and the Dragon Fantasy, Action, Adventure 1960 USA/France/Italy 90 M Mark Forest, Broderick Crawford.
Goliath and the Sins of Babylon 1963, Italy, 80m. Mark Forest.
Hercules and the Masked Rider 1963, Italy, 83m. Sergio Ciani
Hercules and the Princess of Troy 1965, USA, 47m. Gordon Scott
Hercules and the Tyrants of Babylon 1964, Italy, 96m. Peter Lupus
Hercules in the Haunted World 1961, Italy, 71m. Reg Park, Christopher Lee
Hercules Unchained 1959, Italy, 87m. Steve Reeves
Herod the Great 1959, Italy, 93m. Edmund Purdom
Son of Samson 1960, Italy, 89m. Mark Forest

Science Fiction Films in Color (23)

- Astral Factor**, The Sci-Fi 1977 USA 90M Robert Foxworth, Elke Sommers.
Battle Beyond the Sun (1960, Russian, 70m.) Francis Ford Coppola re-cut it.
Battle of the Worlds (1961) Color, 84m.
Brain Machine Sci-Fi 1977, 81m. Gerlad McRaney, James Best.
Cosmos, War of the Planets Sci-Fi 89m. Italy.
Disappearance Of Flight 412 Mystery, Sci-fi, Made-For-TV, 1974 USA 90M
 Glenn Ford, Bradford Dillman, David Soul, Guy Stockwell, Robert F. Lyons
Doomsday Machine 1972 USA Science-Fiction 83m.
Embryo Sci-Fi, Thriller, Action 1976 USA 108M Rock Hudson, Barbara Carrera,
 Diane Ladd, Roddy McDowall, Ann Schedeen, Dr. Joyce Brothers
Gamera: Destroy All Planets 1968. Japan 75m. Turtle monster Sci-Fi.
Gamera: Attack of the Monsters 1969 Japan 80m. Turtle monster Sci-Fi.
Gamera: War of the Monsters (aka Gamera vs. Barugon) 1966 Japan 89m.
Idaho Transfer 1973 Sci-Fi 86m.
In The Year 2889 Sci-Fi, Horror, Made-For-TV 1968 USA 80M
Prisoners of the Lost Universe 1983 USA Science Fiction 95m.
Slipstream (1989) Sci-fi with Mark Hamill.
They Came From Beyond Space Sci-Fi, Horror 1967 Britain 85M Robert
 Hutton, Jennifer Jayne, Zia Mohyeddin, Bernard Kay, Michael Gough
Virus (1980) 103m. Glenn Ford. Virus kills all except South Pole scientists.
Voyage to Planet of Prehistoric Women 1968 78m. Mamie Van Doren.
Voyage To The Prehistoric Planet Sci-Fi 1965 USA 80M Basil Rathbone, Faith
 Domergue, Marc Shannon, Christopher Brand.
War of the Robots 1978 99m. Sci-Fi Italy
Warning from Space (1956) 88m. Japan. The citizens of Tokyo panic when they
 see UFOs, but the aliens have come to warn of a meteor.
Warriors of the Wasteland 1983 Sci-Fi Italy 91m.
Yongary: Monster from the Deep 1967 78m. Japan.

Horror Films in Color (48)

- Beast of the Yellow Night** 1971, Phillipines. Horror. 87m.
Bell From Hell, A Horror 1973 Spain 80M Viveca Lindfors, Renaud Verley.
Blood Tide 1982 USA Horror 82m. James Earl Jones.
Bloody Wednesday Horror 1985 USA 96M Raymond Elmendorf, Pamela Baker,
Bloody Pit of Horror Horror 1965, 74m. Mickey Hargitay.
Circus of Fear Horror, Mystery, Thriller 1966 Britain/ Germany 65M
 Christopher Lee, Leo Genn, Anthony Newlands, Heinz Drache.
Death Smiles on Murderer (1973, Italy) Horror, 85m. Klaus Kinski.
Devil's Nightmare Supernatural Thriller, Horror 1971 Italy/Belgium 88m Erika
 Blanc, Jacques Monseau, Christain Maillet, Ivana Novak, Lucien Raimbourg.
Devil Times Five (1974) 88m. 5 disturbed children escape and wreck havoc.
Don't Look In The Basement Horror 1973 USA 86M Anne MacAdams, Jessie
 Kirby, Rosie Holotik, Gene Ross, Michael Harvey

- Drive In Massacre** (1974) Color, 74m. Horror
- Embalmer** (1965, Italy) Horror. 90m.
- Eegah!** Horror, Fantasy, Adventure 1962 USA 90M Arch Hall Jr., Richard Kiel, Marilyn Manning, William Watters (Arch Hall Jr.)
- Fangs of the Living Dead** Horror 74m. 1969 USA
- Funeral Home** 1980 Horror Canada 93m.
- Ghost, The** Gothic Horror, Mystery 1963 Italy 96M, Barbara Steele, Peter Baldwin, Leonard Elliott (Elio Jotta), Harriet White
- Good Against Evil** 1977 84m. USA Horror TV Pilot
- Grave of the Vampire** (1972) Color, 89m. Vampire
- Haunts** Horror, Thriller 1977 USA 98M May Brit, Cameron Mitchell, Aldo Ray, William Gray Espy, Ben Hammer, Kendall Jackson
- Horror Express** 1972, British. 90m. Christopher Lee, Peter Cushing.
- Invasion of the Bee Girls** (1973) Horror. Color, 86m. Aka. "Graveyard Tramps." With sex and nudity.
- Jesse James Meets Frankenstein's Daughter** (1966) Color, 88m. The title sort of gives this one away!
- Lady Frankenstein** Horror 1971 Italy 84M Joseph Cotten, Mickey Hargitay, Sarah Bey, Paul Muller contains Nudity.
- Legacy Of Blood** Horror 82m. 1971 USA Merry Anders, Jeff Morrow, Richard Davalos 83M John Carradine, Faith Domergue, John Russell.
- ~~**Long Hair of Death** (1964, Italy) 100m. Barbara Steele. Cursed witch returns for revenge centuries later.~~
- Manos the Hands of Fate** Horror USA 1966 74m.
- Messiah of Evil** Horror 1973 USA 90M Michael Greer, Marianna Hill, Joy Bang, Anitra Ford, Royal Dano, Elisha Cook Jr.
- Moon Of The Wolf** Horror 1972 USA 74M David Janssen, Barbara Rush.
- Night Fright** Horror 1970 USA 76M John Agar, Bill Thurman,
- The Night Evelyn Came Out of Her Grave** (1971, Italy) 98m. Horror.
- Oasis of the Zombies** Horror 1982 France 82m.
- Panic** Horror, 1982, USA 90m.
- Rattlers** 1976 USA Horror 82m.
- Satanic Brides of Dracula (aka Count Dracula and His Vampire Bride)** Horror 1974 Britain 87M Christopher Lee, Peter Cushing, Michael Coles
- Scream Bloody Murder** 1973 USA Horror 90m.
- Severed Arm, The** Crime, Horror 1973 USA 89m Marvin Kaplan, Roy Dennis, Vincent Martorano, Deborah Walley, Paul Carr, John Crawford, David G. Cannon
- She Beast** 1966 79m. Woman possessed by 18th c. witch. Barbara Steele.
- The Terror** Horror 1963 USA 81M Jack Nicholson, Boris Karloff.
- Terror Creatures from Grave** (1965, Italy) 85m. Barbara Steele. Gruesome deaths in spooky castle.
- Thirsty Dead** Horror. USA 1974 88m.
- Track of the Moon Beast** 1976 90m. USA
- Unsane (Tenebre)** 1982 Horror 110m. Dario Argento film.
- Vampire Happening** Horror-Comedy 1971 W. Germany 97m. Ivor Murillo.
- Vampire Nights Orgy** Horror 1972 88m.

Vengeance of the Zombies Horror 1973 90m. Spain
Werewolf of Washington Horror USA 1973 90m.
Werewolf Vs. Vampire Woman Horror Spain 1971 82m.
Witches' Mountain Horror 1970 Mexico 98M Patty Shepard, John Caffari.

Westerns in Color (63)

Color Westerns, A-Westerns and a few made for TV features.

Against a Crooked Sky	1975	87m	Richard Boone
Apache Blood	1975	90m	Ray Danton, Dewitt Lee
The Big Trees	1952	90m	Kirk Douglas, Edgar Buchanan.
Bold Caballero	1936	67m	Robert Livingston in Zorro film
Cry Blood Apache	1970	81m	Jody McCrea, Joel McCrea.
Curse of Demon Mountain	1977	92m	Joe Don Baker, Sondra Locke.
Daniel Boone, Trail Blazer	1957	76m	Bruce Bennett, Lon Chaney Jr.
Deadly Companions	1961	93m	Maureen O'Hara, Brian Keith.
Deadwood '76	1965	96m	Arch Hall, Jr., Jack Lester.
Desperate Mission	1969	97m	Ricardo Montalban, Slim Pickens.
Devil and LeRoy Bassett	1973	92m	Cody Bearpaw, John Goff.
Drums in Deep South	1951	86m	James Craig, Guy Madison.
Four Rode Out	1970	96m	Sue Lyon, Pernell Roberts.
Gatling Gun	1973	86m	Guy Stockwell, Woody Strode
Gone With the West	1975	91m	James Caan, Stefanie Powers.
Gun and the Pulpit	1974	84m	TV movie. Marjoe Gortner.
Hanged Man	1974	74m	Steve Forrest, Dean Jagger.
Jesse James' Women	1954	84m	Don Red Barry, Peggie Castle.
Joshua	1976	83m	Fred Williamson, Cal Bartlett.
Kansas Pacific	1953	73m	Sterling Hayden, Eve Miller.
Kentucky Rifle	1956	84m	Chill Wills, Lance Fuller.
Kid Vengeance	1977	90m	Lee Van Cleef, Jim Brown.
McLintock	1963	127m	John Wayne, Maureen O'Hara.
Mohawk	1956	79m	Scott Brady, Rita Gam
Naked Hills	1956	75m	David Wayne, Keenan Wynn.
One-Eyed Jacks	1961	141m	Marlon Brando, Karl Malden.
Over the Hill Gang	1969	70m	Walter Brennan, Edgar Buchanan.
Over the Hill Gang Rides Again	1970	74m	Fred Astaire, Walter Brennan.
Powder Keg	1971	74m	Rod Taylor, Dennis Cole.
Proud and the Damned	1972	96m	Chuck Connors, Cesar Romero.
Proud Rebel	1958	104m	Alan Ladd, Olivia de Havilland.
Rage at Dawn	1955	87m	Randolph Scott, Forrest Tucker.
Savage Journey	1983	96m	Maurice Grandmison, Paul Warton.
Seven Alone	1974	96m	Dewey Martin, Aldo Ray.

Showdown at Williams Creek	1991	97m	Tom Burlinson, Stephen Miller
Sitting Bull	1954	105m	Dale Robertson, J. Carrol Naish.
Sundowners	1950	85m	Robert Preston, Cathy Downs.
Vengeance Valley	1951	81m	Burt Lancaster, Robert Walker.
Wackiest Wagon Train in the West	1976	88m	Bob Denver. "Dusty's Trail."
Young Land	1959	87m	Patrick Wayne, Dennis Hopper.
Yuma	1971	75m	Clint Walker, Barry Sullivan.

Spaghetti Westerns

From foreign countries. All are in color. Most are dubbed - none have sub-titles.

Any Gun Can Play	1967	98m	Italy. Gilbert Roland, Edd Byrnes.
Bandidos	1967	91m	Italy. Terry Jenkins, Enrico Salerno.
Belle Starr Story	1968	100m	Italy, Elas Martinelli.
Between God, Devil and Winchester	1968	98m	Italy/Spain. Gilbert Roland, Richard Harris
Boot Hill	1969	92m	Italy. Terence Hill, Woody Strode
China 9, Liberty 37	1978	92m	Italy/Spain. Warren Oates, Fabio Testi
Dead Aim	1975	87m	Mexico. Glen Lee, Venetia Vianello.
Death Rides a Horse	1976	115m	Italy. Lee Van Cleef, John Phillip Law.
Find a Place to Die	1968	88m	Italy. Jeffrey Hunter, Pascale Petit.
God's Gun	1976	97m	Italy. Lee Van Cleef, Jack Palance.
Grand Duel	1972	91m	Italy. Lee Van Cleef, Alberto Dentice.
It Can Be Done, Amigo	1972	98m	Italy/Spain. Jack Palance.
Jory	1973	97m	Mexico. John Marley, Robby Benson.
Mad Dog Morgan	1976	99m	Australia. Dennis Hopper.
Savage Guns	1971	89m	Italy. Robert Woods, Dino Strano
This Man Can't Die	1967	90m	Italy. Guy Madison.
Trinity and Sartana	1972	102m	Italy. Harry Baird, Robert Widmark.

"B" Westerns in color

Bells of San Angelo	1948	76m	Roy Rogers, Jane Frazee.
Northwest Trail	1945	61m	Bob Steele
Springtime in the Sierras	1947	76m	Roy Rogers, Jane Frazee.
Under California Stars	1948	73m	Roy Rogers, Dale Evans.
Wild Fire	1945	60m	Bob Steele, Eddie Dean

Total = 63 color feature westerns.

Approximate running time = 93 hours

Approximate gigabytes = 180gb

Color Feature Films Pre-1964 (47)

Becky Sharp Drama, Family 1935 USA 83M Miriam Hopkins, Frances Dee, Alan Mowbray, Cedric Hardwicke, Billie Burke, Alison Skipworth,

Beneath The 12 Mile Reef Adventure 1953 USA 101M Robert Wagner, Terry Moore, Gilbert Roland, Richard Boone, Peter Graves

Black Pirate Adventure, Family, Silent 1926 USA 85M Douglas Fairbanks Sr., Billie Dove, Anders Randolph, Donald Crisp, Tempe Bigott, Sam De Grasse

Black Tights Musical, Dance 1962, 121m. Cyd Charisse, Maurice Chevalier.

Captain Calamity 1936 65m. George Houston. South Seas skipper pretends to discover a fortune and crooked seamen try to steal the non-existent treasure.

Captain Scarlett Action, Adventure, Family 1953 USA 80M Richard Greene, Leonora Amar, Isabel Del Puerto, Nedrick Young

Carnival Story Drama 1954 USA 95M Anne Baxter, Steve Cochran, Lyle Bettger, Jay C. Flippen, George Nader

Conquest Of Everest, The Documentary 1954 Britain 78M Narrated by Meredith Edwards, Commentary by Louis MacNiece

Constantine and the Cross Biblical 1960, 120m. Cornel Wilde, Christine Kaufman

David And Goliath Action, Adventure, Family 1961 Italy 90M Ferdinando Baldi, Orson Welles, Ivo Payer, Edward Hilton, Eleonora Rossi-Drago,

Eegah! Horror, Fantasy, Adventure 1962 USA 90M Arch Hall Jr., Richard Kiel, Marilyn Manning, William Watters (Arch Hall Jr.)

Esther and the King Epic Drama, Religious 1960 Italy/USA 109M Joan Collins, Richard Egan, Denis O'Dea, Sergio Fantoni, Renato Baldini, Gabriele Tinti.

Gulliver's Travels Animation, Family 1939 USA 72M Larry Ross, Jessica Dragonette

Happy Go Lovely Musical, Comedy 1951 Britain 96m. David Niven, Vera-Ellen, Cesar Romero, Bobby Howes, Diane Hart, Gordon Jackson

Hell in Normandy War Italy, 90m. Guy Madison.

I Beheld His Glory Biblical, Drama, Family 1953 USA 54M George MacReady, Robert Wilson, Virginia Wave, Lowell Gilmore, Morris Ankrum,

I Dream Of Jeannie Musical, Drama, Family 1952 USA 91M Ray Middleton, Bill Shirley, Muriel Lawrence, Lynn Bari, Louise Beavers, James Kirkwood

Inspector General, The Comedy, Family 1949 USA 98M Danny Kaye, Walter Slezak, Barbara Bates, Gene Lockhart, Alan Hale, Elsa Lanchester

Jack And The Beanstalk Comedy, Family 1952 USA 78M Bud Abbott, Lou Costello, Dorothy Ford, Barbara Brown, Buddy Baer

Jungle Book, The Family, Adventure 1942 USA 105M Sabu.

Last Time I Saw Paris, The Romance, Family 1954 USA 111M Elizabeth Taylor, Roger Moore, Van Johnson, Donna Reed, Eva Gabor, Walter Pidgeon

Life With Father Comedy, Drama 1947 USA 118M Irene Dunne, William Powell, Elizabeth Taylor, Zasu Pitts, Monte Blue, Martin Milner, James Lydon

Little Princess, The Family 1939 USA 94M Shirley Temple, Richard Greene, Anita Louise, Ian Hunter, Cesar Romero, Arthur Treacher

Mr. Imperium Drama, Family 1951 USA 87M Debbie Reynolds, Lana Turner, Englo Pinza, Marjorie Main, Barry Sullivan

Mutiny Action, War 1952 USA 77M Mark Stevens, Angela Lansbury, Patric Knowles, Gene Evans

Nothing Sacred Comedy 1937 USA 74M Carole Lombard, Fredric March, Walter Connolly, Charles Winninger

Painted Hills, The Adventure, Family, Western 1951 USA 68M Lassie, Paul Kelly, Bruce Cowling, Art Smith, Gary Gray, Ann Doran

Perils Of Pauline Musical, Comedy, Family 1947 USA 93M Betty Hutton, John Lund, Billy De Wolfe, Constance Collier, William Demerest

Pied Piper Of Hamelin, The Musical, Family 1957 USA 87M Van Johnson, Claude Rains, Kay Starr

Pilgrimage Play, The Family, Biblical 1951 92M Nelson Leigh, Alden Stephen Chase, Leonard Penn, Richard Hale, Tudor Owen, Gene Cates,

Return of Rin-Tin-Tin, The Family, Adventure 1947 USA 65M Robert Blake, Donald Woods, Rin-Tin-Tin

Road To Bali Comedy, Drama, Family 1952 USA 88M Bob Hope, Dorothy Lamour, Bing Crosby, Murvyn Vye,

Royal Wedding Musical, Family 1951 USA 93M Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill

Sabaka 1954 Adventure 77m. Boris Karloff.

Salome-Where She Danced Historical Drama 1945 USA 86M Yvonne De Carlo, Rod Cameron, David Bruce, Walter Slezak, Albert Dekker

Santa Claus Comedy, Fantasy, Family 1959, Mexico 94m Santa vs. The Devil to save Christmas.

Santa Claus Conquers the Martians Family, Sci-Fi 1964 USA 80m Pia Zadora, Christopher Month, John Call, Doris Rich, AL Nesor, Lelia Martin.

Scared To Death Suspense, Mystery, Horror 1947 USA 67M Bela Lugosi, Douglas Fowley, Joyce Compton, George Zucio, Nat Pendleton, Angelo Rossitto.

Snows Of Kilimanjaro, The Adventure 1952 USA 113M Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Neff

Star Is Born, A Drama, Family 1937 USA 111M Frederic March, Janet Gaynor, May Robson, Adolphe Menjou, Andy Devine

State Department File 649 Suspense, Thriller, Mystery 1948 USA 86M Virginia Bruce, William Lundigan, Raymond Bond

Steel Claw War, USA, 1961, 96m. George Montgomery.

This Is The Army Musical 1943 USA 115M George Murphy, Joan Leslie, Lt. Ronald Reagan, Sgt. Joe Louis, Kate Smith, George Tobias, Alan Hale.

Till The Clouds Roll By Musical, Family 1946 USA 132M Robert Walker, Van Heflin, Judy Garland, Dinah Shore, Frank Sinatra, June Allison, Angela Lansbury, Cyd Charisse, Lucille Bremer, Dorothy Patrick

Tulsa 1949 USA 87M Susan Hayward, Robert Preston, Pedro Armendariz, Ed Begley, Chill Wills

White Orchid Adventure 1954 Mexico 81M William Lundigan, Peggy Castle, Armando Silverstre, Rosenda Monteros.

Who Killed Doc Robbin? Comedy, Mystery, Family 1948 USA 55m. George Zucco and cast of young kids

PD Color Films, post-1964 (107)

These are “Not Registered” films, which have never been registered for copyright with the Library of Congress. Public domain status has been re-checked on each title. They have been widely sold as PD for years and currently are.

This list includes Drama, Comedy, Action, Crime, Mystery and other films not included in the above genres.

- 43 - Richard Petty Story** 1972, Biography. 83m. Darren McGavin.
- All The Kind Strangers** Suspense, Thriller, Made-For-TV 1974 USA 72M Stacy Keach, Samantha Eggar, John Savage, Robby Benson
- Anatomy Of An Illness** Drama, Made-For-TV 1984 USA 98M Ed Asner, Eli Wallach, Millie Perkins
- Angels Hard As They Come** (1973) 86m. Roger Corman biker film.
- Arch of Triumph** War,Drama, Made-for-TV 1985 USA/UK 95M Anthony Hopkins, Lesley-Anne Down, Donald Pleasence
- Bail Out** Action, Drama 1988 USA 88M David Hasselhoff, Linda Blair
- Ballad of Andy Crocker, The** Drama, Made-For-TV 1969 USA 74M Lee Majors, Joey Heatherton, Jimmy Dean, Bobby Hatfield, Marvin Gaye
- Battle Of El Alamein** War 1968 France/Italy 93M Frederick Stafford, Ettore Manni, Robert Hossein, Michael Rennie, George Hilton, Ira Furstenberg
- Betrayal** Drama, Made-For-TV 1974 USA 74M Amanda Blake, Tisha Sterling, Dick Haymes, Sam Groom
- Beyond Justice.** 1992. Italy. 113m. Rutger Hauer.
- Born To Be Sold** Drama, Made-For-TV 1981 USA 100M Harold Gould, Lynda Carter, Philip Sterling, Dean Stockwell, Sharon Farrell, Lloyd Haynes
- Borrowers, The** Family, Fantasy, Made-For-TV, Sci-Fi 1973 USA 81M Eddie Albert, Tammy Grimes, Dame Judith Anderson, Karen Pearson
- Boy in the Plastic Bubble** 1976, 96m. USA John Travolta
- Cape Town Affair, The** Suspense, Made-For-TV, Mystery 1967 USA/South Africa 103M Claire Trevor, James Brolin, Jacqueline Bisset, Bob Courtney.
- Casablanca Express** War, Action, Adventure 1989 Italy 84M Jason Connery, Donald Pleasance, Glenn Ford, Francesco Quinn
- Catch Me a Spy** (1971) 93m. Comedy with Kirk Douglas, Trevor Howard
- Catholics** Drama, Made-For-TV 1973 USA 78M Martin Sheen, Trevor Howard, Raf Vallone, Cyril Cusack, Andrew Keir, Michael Gambon, Leon Vitale
- Cat O' Nine Tails** Thriller, Mystery 1971 Italy 112M Corrado Olmi, Karl Malden, Vittorio Congia, Emilio Marchesini, Rada Rassimov, Catherine Spaak
- C.C. & Company** Action 1970 USA 94m.
- Christmas Without Snow, A** Drama, Made-For-TV, Family 1980 USA 100M Michael Learned, John Houseman, Ramon Bieri, James Cromwell.
- Coach Of The Year** Drama, Made-For-TV, Family 1980 USA 95M Robert Conrad, Erin Gray, Red West, Daphne Maxwell
- Code Name: Zebra** 80m. Spy Film, Action, Drama 1984 USA 96m James Mitchum, Mike Lane, Timmy Brown, Joe Dante, Chuck Morrell, Frank Sinatra Jr.

Cold Room 1984 USA Drama 95m. George Segal
Concrete Cowboys Action, Crime, Mystery 1976 USA 91M Jerry Reed, Tom Selleck, Morgan Fairchild, Claude Akins, Barbara Mandress, Roy Acuff, Ray Stevens
Congratulations, It's A Boy! 74m. Comedy, Made-For-TV, Family 1971 Diane Baker, Jack Albertson, Tom Bosley, Ann Southern, Karen Jensen
Cop In Blue Jeans Crime, Drama, Action 1976 USA/Italian 92m Milian, Maria Rosaria Omaggio, Guido Mannari. USA 79M Bill Bixby, Jack Palance,
Corrupt 1983 USA 113m. Crime Harvey Keitel.
Crime Boss 1972 93m. Telly Savalas as The Crime Boss!
Crossbar 1979 Drama USA 78m. Kim Cattrall.
Cry Of The Innocent 93m. Adventure, Mystery, Made-For-TV 1980 Joanna Pettet, Nigel Davenport, Cyril Cusack, Walter Gotell, Alexander Knox
Cry of the Penguins 1971 Adventure 101m. British.
Cuba Crossing Adventure, Suspense, Mystery 1980 USA 90M Caren Kaye, Stuart Whitman, Robert Vaughn, Woody Strode, Raymond St. Jacques, Sybil Danning
Dangerous Summer, A Crime, Drama, Thriller 1981 Australia 100m. Tom Skerritt, Ian Gilmour, James Mason, Wendy Hughes, Ray Barrett, Kim Deacon
Deadly Drifter 1982 83m. USA Peter Coyote
Dear Mr. Wonderful Comedy, Drama 1982 Germany 106m. Joe Pesci, Karen Ludwig, Evan Handler, Ivy Ray Browning, Frank Vincent
Death in the Shadows 1985 Netherlands Mystery 97m.
Death Of Richie Drama, Made-For-TV 1977 USA 98M Ben Gazzara, Robby Benson, Eileen Brennan, Lance Kerwin
Death Rage Crime, Action 1976 Italy 78M Yul Brynner, Barbara Bouchet, Martin Balsam, Massimo Ranieri
Desert Commandos War, Drama 1977 Italy 89M Ken Clark, Horst Frank, Jeanne Valerie, Carlo Hinterman, Gianni Rizzo
Divorce His Drama 1973 USA, 90m. Elizabeth Taylor, Richard Burton
Divorce Hers Drama 1973 USA, 90m. Elizabeth Taylor, Richard Burton
Driver's Seat (1971) 102m. Elizabeth Taylor. Italy
Eagle In A Cage Drama 1971 Britain 98M John Gielgud, Ralph Richardson, Billie Whitelaw, Kenneth Haigh, Moses Gunn, Ferdie Mayne
Eliza's Horoscope Drama, Fantasy, Romance 1975 Canada 120M Elizabeth Moorman, Tommy Lee Jones, Lila Kedrova, Rose Quong,
Escape from Sobibor 1987, France, 120m. War, escape film.
Evel Knievel Action, Made-For-TV 1972 USA 90M George Hamilton, Sue Lyon, Bert Freed, Rod Cameron
Fat Spy Comedy, Family 1965 USA 75M Jane Mansfield, Phyllis Diller, Jack E. Leonard, Brian Donlevy
Firehouse Drama, Made-For-TV 1973 USA 75M Richard Roundtree, Vince Edwards, Andrew Duggan, Richard Jaeckel
Firing Line, The Action, Adventure, Political Thriller 1991 Philippines 93M Kahlena Marie, Shannon Tweed, Michael Monty, Andy Jacobson, Dick Isaac
Four Deuces Crime, Action 1975 USA 83M Jack Palance, Carol Lynley, Warren Berlinger, Adam Roarke, E.J. Peaker, Gianni Russo

From Hell To Borneo Action, Adventure 1964 USA 81M George Montgomery, Torin Thatcher, Julie Gregg, Lisa Moreno

F. Scott Fitzgerald And "The Last Of The Belles" 1974 USA 98M Richard Chamberlain, Blythe Danner, Susan Sarandon, David Huffman Drama, for TV.

Ginger In the Morning Romance, Comedy, Family 1973 USA 90M Sissy Spacek, Monte Markham, Mark Miller, Susan Oliver, Slim Pickens

Glove, The Action, Adventure 1978 USA 91M John Saxon, Rosie Grier, Joan Blondell

Going Steady Comedy 1980 Israel 88M Yiftach Katzur, Yvonne Michaels, Zacki Noy, Rachel Steiner, Jonathan Segal, Daphna Armoni

Hard Knox Comedy, Made-For-TV, Family 1984 USA 95M Robert Conrad, Red West, Joan Sweeny, Bill Erwin

High Risk Action Adventure 1981 USA 94M James Brolin, Cleavon Little, Bruce Davison, Chick Vennera, Anthony Quinn, James Coburn

Hitler's S.S. - A Portrait In Evil War, Drama, Made-For-TV 1985 USA 135M John Shea, Bill Nighy, Lucy Gutteridge, Tony Randall, Jose Ferrer

How Awful About Allan Thriller, Mystery, Made-For-TV 1970 USA 72M Anthony Perkins, Julie Harris, Joan Hackett, Kent Smith, Robert H. Harris

Hustling Drama, Crime, Made-For-TV 1975 USA 96M Lee Remick, Monte Markham, Jill Clayburgh, Alex Rocco, Melanie Mayron, Hope Atkinson, Burt Young

Incident On A Dark Street Suspense, Made-For-TV, Mystery, Crime. 1974 USA 96M William Shatner, James Olson, David Canary, Robert Pine.

Inside Man, The Adventure, Mystery 1984 Sweden 94M Dennis Hopper, Hardy Kruger, Gosta Ekman

Intimate Agony Drama, Made-For-TV 1983 USA 95M Anthony Geary, Judith Light, Mark Harmon, Arthur Hill, Robert Vaughn

It Seemed Like A Good Idea at the Time Romantic Comedy 1975 Canada 106M Anthony Newley, Isaac Hayes, John Candy, Lloyd Bochner, Yvonne DeCarlo

James Dean Drama, Made-For-TV 1976 USA 94M Stephen McHattie, Michael Brandon, Meg Foster, Candy Clark

Jane Eyre Drama, Romance. 1971 USA 110m. George C. Scott, Susannah York

Katherine Drama, Made-For-TV 1975 USA 97M Sissy Spacek, Art Carney, Jane Wyatt, Henry Winkler, Julie Kavner

Killing Affair Action, Crime 1988 USA 104M Peter Weller, Kathy Baker, John Glover, Bill Smitrovich

Kill Cruise Drama, Thriller 1990 Germany 99M Jurgen Prochnow, Patsy Kensit.

King Solomon's Treasure 1977 Adventure 88m. Canada/UK

Klansman, The Drama, Action 1974 USA 101M Lee Marvin, Richard Burton, Cameron Mitchell, O.J. Simpson, Luciana Paluzzi, Linda Evans

Lazarus Syndrome 73m. 1978 USA TV movie. Drama

Laser Mission Action, Adventure, Crime 1989 USA-German-So. African 95M Brandon Lee, Ernest Borgnine, Debi Monahan, Werner Pochath, Graham Clarke

Lovers and Liars 120m. Comedy, 1980, Italy. Goldie Hawn.

Maybe I'll Come Home In The Spring Drama, Made-For-TV 1970 USA 71M Sally Field, Jackie Cooper, Eleanor Parker, Lane Bradbury, David Carradine.

Medusa Suspense, Mystery 1974 U.K./Greece 103M George Hamilton, Cameron Mitchell, Lucianna Paluzzi

Mister Scarface Action, Drama, Mystery 1977 Spain 90M Jack Palance, Edmund Purdon, Al Cliver, Harry Bear

Mitchell Action, Thriller 1975 USA 97M Joe Don Baker, Linda Evans, John Saxon, Martin Balsam, Merlin Olsen

Murder Once Removed Suspense, Mystery, Made-For-TV 1971 USA 78M John Forsythe, Richard Kiley, Barbara Bain, Joseph Campanella

Nasty Rabbit Comedy, Action 1964, USA 88m. Mischa Terr, Arch Hall Jr.

New Adventures of Heidi, The Drama, Made-For-TV, Family 1978 USA 98M Katy Kurtzman, Burl Ives, John Gavin, Marlyn Mason, Sherrie Wills,

Night They Took Miss Beautiful, The Drama, Crime, Made-for-TV 1977 USA 99M Gary Collins, Chuck Connors, Henry Gibson, Peter Haskell, Karen Lamm

Panic In Echo Park Drama, Made-for-TV 1977 USA 78 MIN Dorian Harewood, Robin Gammell

Paper Man Drama, Suspense, Mystery, Made-For-TV 1971 USA 90M Dean Stockwell, Stefanie Powers, James Stacy, Elliott Street

Portrait Of A Showgirl (1982) 94m. Drama, Made-For-TV Moreno, Dianne Kay, Tony Curtis, Barry Primus, Peter Coyote, Danny Glover, O-Lan Shephard.

Power, Passion & Murder Drama, Made-For-TV 1983 USA 88M Michelle Pfeiffer, Darren McGavin, Stella Stevens

Pride Of Jesse Hallum, The Drama, Made-For-TV 1981 USA 100M Johnny Cash, Brenda Vaccaro, Ben Marley, Eli Wallach, Guy Boyd, Chrystal Smith

Project: Kill Drama, Thriller, Mystery 1977 USA 91M Leslie Nielsen, Gary Lockwood, Nancy Kwan

Promise Of Love, The War, Drama, Made-For-TV 1980 USA 95M Valerie Bertinelli, Jameson Parker, Andy Romano, Joanna Miles, Shelley Long

Ransom Money Action, Adventure 1988 USA 87M Broderick Crawford, Rachel Romen, Gordon Jump, Randy Whipple

Real American Hero Action, Made-For-TV 1978 USA 92M Brian Dennehy, Forrest Tucker, Ken Howard, Sheree North, Brian Kerwin, Lane Bradbury

Rehearsal For Murder Mystery, Made-for-TV 1982 USA 100M Robert Preston, Lynn Redgrave, Patrick MacNee, Lawrence Pressman, Jeff Goldblum

Rescue From Gilligan's Island Comedy, Family, Made-for-TV 1978 USA 100M Bob Denver, Alan Hale Jr., Jim Backus, Natalie Schafer, Russell Johnson,

Rogue Male 1977 Drama TV Movie 103m. Peter O'Toole

Saul and David (1964, Spain/Italy, color) 113 min. The story of the relationship between David the slayer of Goliath and Saul the King of the Israelites.

Sensitive Passionate Man, A Drama, Made-For-TV 1977 USA 100M Angie Dickinson, David Janssen, Mariclare Costello, Richard Venture.

Shaker Run (1985) 91m. Action film with Cliff Robertson.

Shell Game Comedy, Made-For-TV 1975 USA 72M John Davidson, Tom Atkins, Joan Van Ark, Robert Sampson

The Squeeze (1978) 99m. Retired safe cracker Lee Van Cleef tries one last job.

Strangers In 7A, The Mystery, Made-For-TV 1972 USA 73M Andy Griffith, Ida Lupino, Michael Brandon, James Watson Jr.

Stunts Thriller, Made-For-TV, Mystery Cassidy, Darrell Fetty 1979 Japan 80m
 Sony Chiba, Sue Shiomi, Gerald 1977 USA 89M Robert Forster, Fiona Lewis,
Swiss Conspiracy Action, Thriller, Mystery 1975 USA/German 71M David
 Janssen, Senta Berger, John Ireland, John Saxon, Elke Sommer, Ray Milland,
They Call It Murder Mystery, Drama, Made-For-TV 1971 USA 97M
Uranium Conspiracy 1978 98m. Italy. Action/Thriller
Voyage Of The Yes Action, Adventure, Made-for-TV 1972 90M Ernest Borgnine,
Win, Place Or Steal Comedy, Crime 1975 USA 77M Dean Stockwell, Russ
 Tamblyn, Alex Karras, McLean Stephenson
Wake Me When The War Is Over 1969 74m. Comedy, War, Made-For-TV Eva
 Gabor, Danielle DeMetz, Werner Klemperer, Jim Backus, Hans Conried
Woman Hunter, The Mystery, Thriller, Made-For-TV 1972 USA 80M Barbara
 Eden, Robert Vaughn, Stuart Whitman, Larry Storch
Wrestler, The Action, Drama, Made-For-TV, Crime 1973 USA 103M Ed Asner,
 Elaine Giftos, Verne Gagne, Billy Robinson, Don Muraco, Vince McMahon Sr.
Yin And Yang Of Mr. Go, The Thriller, Mystery 1971 USA 89M Jeff Bridges,
 James Mason, Burgess Meredith, Broderick Crawford

Color Films Summation

20	Martial Arts	26 hours	50gb
12	Hercules type films	17 hrs	32gb
21	Science Fiction	28 hrs	54gb
48	Horror	69 hrs	131gb
63	Westerns in color	93 hrs	177gb
47	Pre-1964 Color Other genre films	70 hrs	134gb
110	Post-1964 Color Films in other genres.	166 hrs	315gb
318	Total films listed in above color section	469 hrs	893gb

Feature Films in Black and White

Action & Adventure Films (49)

Adventures in exotic locales which do not fall into the genres of [Muscle Men](#), [Martial Arts](#), [War](#) or [Westerns](#). Color films are listed in the Color Features lists above.

Bird of Paradise (1932) 80m. Joel McCrea, Dolores del Rio. A sailor falls for a beautiful island girl who may become a sacrifice to an erupting volcano.

Call of the Yukon (1938) 70m. Richard Arlen. A fur trader guides a writer and her animals to safety in the Yukon territory when wolves are about to attack.

Captain Kidd (1945) 89m. Randolph Scott vs blackgard brigand Charles Laughton.

Danger Flight (1939) 65m. Tailspin Tommy air adventure starring John Trent.

Desperate Cargo (1941) 62m. Ralph Byrd. Two show girls are trapped on a cruise ship while hoods try to steal the ship's cargo.

Duke of the Navy (1942) 63m. Two sailors go on shore leave, get mixed up with gangsters and buried treasure in a jungle setting. Stars Ralph Byrd and Veda Ann Borg.

Forced Landing (1941) 67m. Richard Arlen, Eva Gabor, J. Carroll Naish. A Pacific Islands dictator must compete with a military pilot for a woman's affection, and underhandedly dispatches him on a suicide mission.

Happy Landing (1934) 63m. An action-filled film with outlaws-of-the-clouds at war with the men of the U. S. Flying Service. With Ray Walker, Julie Bishop, Noah Beery.

Hitler - Dead or Alive (1942) 70m. Ex-com bounty hunters search for Hitler in Germany.

Isle of Destiny (1940) 84m. William Gargan, Wallace Ford, June Lang. Society glamor girl/aviatrix Virginia Allerton alters her around-the-world flight by stopping on Pacific isle of Palo Pango where her brother is stationed with a detachment of U.S. Marines. Action ensues!

Laughing at Life (1933) 71m. Victor McLaghlen soldier of fortune and globe hopper.

Manfish (1956) 87m. 3 deep-sea divers search for lost treasure. Lon Chany Jr.

Outpost in Morocco (1949) 91m. George Raft in the French Foreign Legion. Capt. Gerard, greatest lover in the Foreign Legion, is assigned to escort an emir's daughter to her father's mountain citadel, but rebellion brews!

Power Dive (1941) 69m. Low budget thriller about a new secret aircraft made out of plastic. Richard Arlen plays the test pilot whose job it will be to fly the aircraft on it's first flight. He feuds with his brother over Helen Mack.

Sinful Cargo 1936 53m. Conrad Nagel pursues smuggling ring bringing in Orientals.

Son of Monte Cristo (1940) 92m. Louis Hayward, Joan Bennett, George Sanders. Count of Monte Cristo falls for besieged Zona and masquerades as a foppish banker and a masked freedom fighter to aid her.

Sundown (1941) 90m. Gene Tierney. Englishmen fighting Nazis in Africa discover an exotic mystery woman living among the natives and enlist her aid in overcoming the Germans.

Swamp Fire (1946) 69m. Johnny Weismuller vs. Buster Crabbe in swamp feud.

Timber Queen (1944) 66m. Richard Arlen, June Havoc, Sheldon Leonard. World War-II flyer helps out widow of army buddy to log big timber.

U 67 (1939) 62m. Submarine saga with Alan Hale.

Vengeance of the Deep (1938) 68m. Pianist Lloyd Hughes goes to South Seas.

Yellowstone (1936) 63m. An ex-con is murdered in Yellowstone National Park while a bank robber's son is searching for the loot his father hid there 20 years before.

Jungle Adventures!

Blonde Savage (1947) 62m. An expedition into the deep jungle discovers a native tribe led by a tall white blonde woman.

Drums of Africa (1941) 63m. Buster Crabbe leads expedition to find lost City of the Dead.

Jungle Bride (1933) 63m. Charles Starrett, Anita Page. Persons shipwrecked on the coast of Africa face many jungle perils. A nice Monogram effort.

Jungle Cavalcade (1941) 76m. Frank Buck documentary clips of his many animal trapping safaris.

Law of the Jungle (1942) 61m. Mantan Moreland. Nazis hunt down archaeologist & company in the jungle.

Lure of the Islands (1942) 61m. Jungle/war/comedy adventure about Tana (Margie Hart), a voluptuous half-caste girl of the South Seas, who falls in love with FBI agent Wally (Robert Lowery) who must defeat the Nazis and Japs. With Gale Storm and Guinn 'Big Boy' Williams.

The Most Dangerous Game (1932) 70m. Mad hunter stalks Fay Wray and Joel McCrea.

Mr. Robinson Crusoe (1932) 71m. Douglas Fairbanks Sr. marooned on island.

Nabonga (1944) 75m. Buster Crabbe. To clear his father's name, a young man travels deep into Africa to confront a beautiful White Witch - who is guarded by a giant gorilla.

New Adventures of Tarzan (1935) 75m. Bruce Bennett as the ape man helps secure secret of the Green Goddess statue deep in jungles of Guatemala. Feature version of the [12-chapter serial](#).

Perils of the Jungle 63m. Clyde Beatty, Phyllis Coates. An animal trainer goes to the Congo to catch lions where he finds a lady lion catcher who needs his help to catch a gorilla.

Queen of the Amazons (1947) 61m. White Goddess of the Dark Jungle... She offered ECSTASY and DEATH!

Tarzan and the Trappers (1958) 70m. Gordon Scott. Tarzan deals with villainous Schroeder, who is illegally collecting animals for zoos, only to be menaced by Schroeder's hunter brother.

Tarzan's Revenge (1938) 70m. Glenn Morris as the ape man.

Tarzan the Fearless (1933) 85m. Buster Crabbe in the feature version of a 12-chapter serial that no longer survives!

White Gorilla (1947) 62m. Ray Corrigan. Wacky jungle thriller with two gorillas and stock footage from a silent jungle serial.

White Huntress (1957) 62m. In the 1890's a blonde battles a giant python and unfriendly natives in the untamed African frontier.

White Pongo (1945) 72m. Scientists and hunters search for an albino gorilla that could be the missing link.

Fast Wheels!

The Big Wheel (1949) 92m. Mickey Rooney. A young man is determined to follow in his father's tracks as a race car driver, even though it caused his dad's death.

Blonde Comet (1941) 67m. Beverly Blake, the 'Blonde Comet,' and the daughter of a tire-manufacturer, gets behind the wheel of a race-car, tears up the tracks and wins races.

The Choppers (1961) 56m. Arch Hall Jr. writes and stars in this thriller about a young hot-rodder who becomes involved with a gang of car thieves and a crooked salvage yard owner.

The Fast and the Furious (1955) 72m. John Ireland, Dorothy Malone. Man on the lam takes a beautiful young woman and her fast sports car hostage and slips into a cross-border sports car race to try to escape the police.

High Gear (1933) 67m. James Murray. When Mark 'High Gear' Sherrod (Murray) loses his nerve, the race car driver takes a job driving a taxi, and later attempts to return to the track.

Hot Rod Girl (1956) 75m. A small town is turned upside down by illegal drag racing and out of control rebel youth

Return of Casey Jones (1934) 67m. Charles Starrett. A young engineer is inspired by his role model, Casey Jones.

T-Bird Gang (1955) 65m. A high school student, working undercover enforcement, goes undercover to infiltrate a teen-based gang called The T-Birds.

Ten Laps to Go (1936) 67m. Larry Evans (Rex Lease), champion race car driver, is envied by his chief rival, Eddie DeSylva (Duncan Renaldo), who has more ambitions than merely winning the races.

The Wild Ride (1960) 61m. Jack Nicholson stars as a rebellious punk of the beat generation, who spends his days as an amateur dirt track driver

Comedy Features (145)

The Admiral Was a Lady (1950) 87m. Edmond O'Brien, Wanda Hendrix. Ex-WAVE encounters four fun-loving, work-hating men, all of whom want to marry her.

Affairs of Cappy Ricks(1937) 60m. Starring Walter Brennan as sea captain.

Always in Trouble (1938) 70m. Jane Withers, Jean Rogers, Arthur Treacher

The Amazing Adventure (1936, Britain) 63 min. Rich Cary Grant pretends to be poor and goes to work in order to discover life.

Angel on My Shoulder (1946) 101m. Gangster Paul Muni double crosses the Devil, Claude Rains.

As You Like It (1936) 96m. Laurence Olivier does Shakespeare.

Baby Face Morgan (1942) 60m. Richard Cromwell, Mary Carlisle , Robert Armstrong.

Behave Yourself (1951) 81m. Comedy with Shelley Winters, Farley Granger and a cute dog!

Beyond Tomorrow (1940) 84m. Romantic story of two lovers brought together on Christmas eve by three ghosts.

Big News (1929) 66m. Starring: Carole Lombard, Robert Armstrong, Louis Payne Director: Gregory La Cava

Big Show-Off, The (1945) 60m. Dale Evans, Arthur Lake in night club romance.

Bill Cracks Down (1937) 61m. With Grant Withers. Ranny Weeks

A Bride for Henry (1937) 58m. with Anna Neigel. Jilted bride marries lawyer instead, but he always loved her.

Broadway Limited (1941) 75m. Victor McLaglen, Marjorie Woodworth, Dennis O'Keefe. Publicity mix-ups with star and adopted/kidnapped baby.

Colonel Effingham's Raid (1945) 70m. Charles Coburn, Joan Bennett. Retired colonel campaigns to save Confederate Monument Square.

Danger! Women at Work! (1944) 61m. Patsy Kelly, Mary Brian and Isabel Jewel inherit a 10-ton truck and decide to go into business.

Eternally Yours (1939) 91m. Loretta Young marries magician David Niven.

False Pretenses (1935) 68m. Irene Ware aspires to crash high society.

Father's Little Dividend (1941) 82m. Father Spencer Tracy sweats as daughter Elizabeth Taylor expects her first baby.

Flirting with Danger (1934) 62m. 3 dynamite experimenters go to South American plant. Robert Armstrong, Edgar Kennedy, William Cagney.

Freckles Comes Home (1942) 59m. with Johnny Downs and Gale Storm.

Frolics on Ice (1939) 65m. Edgar Kennedy assists girl kid ice skater.

The Front Page (1931) 101m. Adolphe Menjou, Pat O'Brien in first filming of the famous stage comedy.

The Gang's All Here (1941) 61m. Frankie Darro, Mantan Moreland go into trucking business.

Girl from Calgary (1932) 64m. Fifi D'Orsay as bronc riding nightclub singer.

Girl O' My Dreams (1932) 65m. Mary Carlisle in college comedy.

Goodbye Love (1933) 65m. Wealthy Charlie Ruggles involved with some women with ulterior motives.

The Great Mike (1944) 72m. Stuart Erwin tries to turn a milk horse into a race horse.

Hay Foot (1942) 48m. William Tracy, Joe Sawyer in the army.

Heading for Heaven (1947) 65m. Stuart Erwin thinks he is about to die.

Heartbeat (1946) 102m. Pickpocket Ginger Rogers in Paris falls for Jean-Pierre Aumont.

Her Favorite Patient (1945) 72m. Aka. "Bedside Manner." Beautiful doctor Ruth Hussey meets handsome patient John Carroll.

Here Comes Trouble (1948) 55m. William Tracy, Joe Sawyer are reporters involved in murder.

Hi Diddle Diddle (1943) 72m. Adolphe Menjou, Martha Scott. When the bride's mother is supposedly swindled out of her money by a spurned suitor, the groom's father schemes back.

Hillbilly Blitzkrieg (1942) 60m. Further adventures of Snuffy Smith, Edgar Kennedy in army.

His Double Life (1933) 67m. Artist Roland Young changes identities when his valet dies. With Lillian Gish.

His Girl Friday (1940) 92m. Cary Grant vs. Rosalind Russell in newsroom chaos!

His Private Secretary (1933) 60m. John Wayne, Evalyn Knapp. Dick Wallace wants to marry a minister's grand-daughter but his father wants him in the family business.

Hollywood and Vine (1945) 58m. Small town girl heads to Hollywood.

I'm From Arkansas (1944) 67m. Slim Summerville, El Brendel in low brow country comedy with music. Mayhem ensues in a small town when a sow gives birth to a record litter.

Indiscreet (1931) Starring: Gloria Swanson, Ben Lyon, Arthur Lake Director: Leo McCarey B&W. 92 min.

It's A Joke Son (1947) 63m. Kenny Delmar is Senator Claghorn.

Judge Priest (1934) 81m. John Ford Americana with Will Rogers as small-town judge.

Killer Dill (1947) 71m. Crime Comedy. Stu Erwin is door-to-door salesman Johnny Dill, the exact double of a notorious gangster, who finds himself struck between the forces of good and evil.

King Kelly of the USA (1934) 66m. Guy Robertson, Edgar Kennedy in mythical kingdom.

Lady Says No (1951) 80m. Writer Joan Caulfield vs. photographer David Niven

Lay That Rifle Down (1955) 71M. Judy Canova.

Let's Go Collegiate (1941) 62m. Frankie Darro, Gail Storm.

L'il Abner (1940) 78m. The comic strip comes to life, with Buster Keaton, Edgar Kennedy.

Lonely Wives (1931) 87m. Edward Everett Horton, Esther Ralston and Laura La Plante in comedy of mistaken identity.

Lost Honeymoon (1947) 71m. Franchot Tone, Ann Richards, Tom Conway. Search for deceased woman's lost husband to give him two children.

Love Laughs at Andy Hardy (1946) 93m Mickey Rooney, Lewis Stone. Andy goes to college after WW-II duty.

The Little Shop of Horrors (1960) 70m. Roger Corman horror spoof with the talking plant.

Make a Million (1935) 66m. Charles Starrett, Guy Asher, Jimmy Aubrey Director: Lewis D. Collins

Meet the Mayor (1932) 63m. Frank Fay, Ruth Hall in small town mayor race.

Money Means Nothing (1934) 64m. Tire salesman Wallace Ford falls for debutante, with Edgar Kennedy.

My Dear Secretary (1948) Kirk Douglas, Laraine Day, Keenan Wynn

My Man Godfrey (1936) 95m. Carole Lombard, William Powell screwball classic

Never Wave at a WAC (1953) 87m. Rosalind Russell joins army to be near Paul Douglas.

Niagara Falls (1941) 86m. Polar opposites forced to pose as man and wife.

The Nut Farm (1935) 67m. Actor Wallace Ford tries to get sister's money back from con men.

Peck's Bad Boy with the Circus (1938) 78m. Circus comes to town. With Edgar Kennedy.

People Are Funny (1946) 93m. Jack Haley, Ozzie Nelson, Rudy Vallee in film version of the Art Linkletter radio show.

Pot O' Gold (1941) 86m. James Stewart helps Paulette Godard's musical family.

Private Snuffy Smith (1942) 67m. The comic strip comes to life. Snuffy Smith, moonshining hillbilly, grows tired of dodging revenue agents and enlists! With Edgar Kennedy.

The Rage of Paris (1938) 78m. Douglas Fairbanks Jr., Louis Hayward, Danielle Darrieux.

Reaching for the Moon (1931) 67m. Douglas Fairbanks woos Bebe Daniels on a cruise.

- The Royal Bed, The** (1931) 73m. Lowell Sherman, Mary Astor. Troubles with the Royals in mythical kingdom.
- Road Show** (1941) 87m. Adolphe Menjou, Carole Landis. Rich playboy Drogo Gaines is in imminent danger of marrying a gold digger, and escapes by feigning insanity.
- Road to Hollywood** (1947) 54m. Bing Crosby in scenes from his early Mack Sennett shorts.
- Sin Takes a Holiday** (1930) 81m. Constance Bennett, Kenneth MacKenna, Basil Rathbone
- Sitting On the Moon** (1936) 54 min. Musical romance with Grace Bradley, Roger Pryor.
- The Smallest Show on Earth** (1957, British) 80m. A young couple inherits decrepit movie theater. With Peter Sellers, Margaret Rutherford.
- So's Your Aunt Emma!** (1942) 61m. A dizzy old spinster (Zasu Pitts) gets involved in the boxing racket and gangland murders and is falsely accused of being notorious murderer "Ma Parker."
- St. Benny the Dip** (1951) 69m. Dick Haymes. 3 con men disguise as priests to escape police, then start doing good.
- The Stork Club** (1945) 98m. Night club singer Betty Hutton befriends Barry Fitzgerald.
- Sweetheart of the Navy** (1937) 61m. A young beautiful nightclub owner (Cecelia Parker of the Andy Hardy series) stages a prize fight to pay off her debts while falling in love with a handsome sailor, Eric Linden.
- Texas, Brooklyn and Heaven** (1948) 76m. Guy Madison, Diana Lynn. A would-be playwright and a young woman escaping from a job at a gas station meet cute and fall in love.
- That Uncertain Feeling** (1941) 84m. Ernst Lubitsch romp with Merle Oberon, Melvyn Douglas and Burgess Meredith.
- That's My Baby** (1944) 68m. Richard Arlen, Ellen Drew.
- Three Broadway Girls** (1932) 69m. Joan Blondell, Ina Claire, Madge Evans are money hungry women who have sugar daddies who keep them in the lap of luxury.
- Three Guys Named Mike** (1951) 90m. Jane Wyman dates 3 men named Mike. With Van Johnson, Howard Keel.
- Too Many Women** (1942) 66m. Neil Hamilton and June Lang can't afford to get married.
- Topper Returns** (1941) 88m Roland Young helps ghost Joan Blondell catch her murderer.
- The Town Went Wild** (1944) 65m. Young engaged couple may have been mixed up at birth.
- Trocadero** (1944) 74m. Columnist Johnny Downs runs radio show.
- We're in the Legion Now** (1936) 54m. Two American gangsters find themselves in the Foreign Legion and use mob skills to prevail.
- Zis Boom Bah** (1942) 61m. Grace Hayes, Mary Healy, Peter Lind Hayes.

Those Lovable Clowns!

Well known comedians and comedy teams

Africa Screams (1949) 80m. Bud Abbott and Lou Costello on a jungle safari.

All Over Town (1937) 63m. Ole Olson & Chic Johnson. With second feature:

Country Gentlemen (1936) 65m. Ole Olson & Chic Johnson.

Flying Deuces (1939) 65m. Stan Laurel and Oliver Hardy in the Foreign Legion.

The Gorilla (1939) 66m. Ritz Brothers try to solve mystery and avoid killer ape.

The Great Rupert (1950) 88m. Jimmy Durante and animated squirrel. Aka. "A Christmas Wish."

The Medicine Man (193) 63m. Jack Benny is medicine man who falls for abused frontier girl.

The Milky Way (1936) 89m. Harold Lloyd is mild milkman turned prize fighter.

My Favorite Brunette (1947) 87m. Bob Hope turns detective to save Dorothy Lamour.

Palooka (1934) 86m. Stu Irwin is comic-strip boxer Joe Palooka, managed by Jimmy Durante.

Parlor, Bedroom and Bath (1931) 75m. Buster Keaton becomes entangled in a rich man's scheme to marry off his aggressive sister-in-law.

The Sin of Harold Diddlebock (1947) 90m. Harold Lloyd cuts loose in middle age.

Speak Easily (1932) 80m. Buster Keaton, Jimmy Durante, Thelma Todd -- putting on a show.

Uncle Joe(1941) 51m. Gale Storm visits relatives in country. With Zasu Pitts, Slim Summerville.

The Villain Still Pursued Her (1940) 67m. Buster Keaton, Hugh Herbert, Billy Gilbert in spoof of old-fashioned melodramas.

Joe E. Brown in --

Earthworm Tractors (1936) 68m. Joe E. Brown is a go-getter but no-nothing salesman of tractors.

Fit for a King (1937) 73m. Joe E. Brown is a reporter who falls in love with a crown princess and exposes an assassination plot.

Riding On Air (1937) 58m. Joe E. Brown. Two small-town newspaper reporters are both after a local girl and the real story about a mysterious device.

When's Your Birthday? (1937) 76m. Joe E. is a mild-mannered astrologer who becomes a prizefighter.

Bert Wheeler and Robert Woolsey in --

Dixiana (1930) 98m. Wheeler & Woolsey, Bebe Daniels in period comedy set during Mardi Gras, with color sequence.

Half Shot at Sunrise (1930) 78m. Wheeler and Woolsey are two soldiers AWOL in Paris.

Hook, Line and Sinker (1930) 75m. Comics Wheeler and Woolsey play fast-talking salesmen who help an innocent young hotel operator.

The East Side Kids

Engaging comedy adventures starring former Dead End Kids Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Billy Benedict and Sammy Morrison.

Bowery Blitzkrieg (1941) 62m. Muggs escapes a life of crime to become a Golden Gloves boxing champ.

Boys of the City (1940) 65m. Muggs & gang meet haunted house in the country.

East Side Kids (1940) 62m. Slum kids take on counterfeiters. First in the series, but it does NOT star Huntz Hall, Leo Gorcey and the other kids.

Flying Wild (1941) 64m. Working in aviation factory, the gang suspects a spy.

Ghosts on the Loose (1943) 65m. Kids vs. Nazi spy Bela Lugosi.

Kid Dynamite (1943) 66m. Muggs and Danny battle throughout.

Let's Get Tough (1942) 62m. Kids expose ring of Japanese spies out to overthrow USA!

Little Tough Guy (1938) 86m. Not a comedy, but a serious drama about boys in trouble. Features Billy Halop, Huntz Hall, Gabriel Dell and Bernard Punsley. No Leo Gorcey!

'Neath Brooklyn Bridge (1942) 62m. Bobby Jordan framed for murder.

Pride of the Bowery(1941) 61m. Muggs goes into boxing.

Smart Alecks (1942) 60m. Kids steal baseball uniforms.

Spooks Run Wild (1941) 65m. Kids invade spooky mansion haunted by Bela Lugosi in cape.

Dr. Christian Series

RKO's pleasant drama-comedies star Jean Hersholt as kindly country doctor Dr. Christian, with Dorothy Lovett as his nurse.

Meet Dr. Christian (1939) 63m. Jean Hersholt stars as a small-town doctor who solves difficulties.

Courageous Dr. Christian (1940) 63m. An epidemic breaks out in Shantytown.

Dr. Christian Meets the Women (1940) 63m. Rod LaRoque plays a fake doctor with a diet scam. With Edgar Kennedy.

Remedy for Riches (1940) 68m. Scam artist tries to take the town with phony land deal.

Melody for Three (1941) 63m. The doctor helps a single mother with a young violin protege.

They Meet Again (1941) 63m. The doctor aids a bank teller accused of stealing.

Lum and Abner

Rural comedies centered around Lum and Abner's "Jot-Em-Down" general store in Pine Ridge, Arkansas. Based on a popular radio show of the 1940s.

Dreaming Out Loud

(1940) 81m. Chester Lauk and Norris Goff as Lum and Abner get involved in the lives of various residents of their small town.

The Bashful Bachelor

(1942) 78m. Abner trades for a race horse while Lum proposes to the wrong woman.

Two Weeks to Live

(1943) 76m. After the boys claim a railroad, Abner is wrongly given two weeks to live, so he volunteers to go to Mars in a rocket.

So This Is Washington

(1943) 64m. Boys invent synthetic rubber to help the war effort.

Musicals (28)

All American Co-Ed. (1941) 48m. with Frances Langford and Johnny Downs.

Breakfast in Hollywood (1946) 90m. Tom Brenneman, Bonita Granville, Beulah Bondi

Calendar Girl (1947) 80m. Jane Frazee, William Marshall, James Ellison

Career Girl (1944) 69m. Country girl Frances Langford heads to Broadway.

Delightfully Dangerous (1945) 92m. Jane Powell, Ralph Bellamy, Constance Moore

Doll Face (1945) 79m. Vivian Blaine, Dennis O'Keefe, Perry Como.

Fabulous Dorseys, The (1947) 89m. Dorsey Brothers, Janet Blair, Paul Whiteman

Glorifying the American Girl (1929) 95m. Mary Eaton, Eddie Cantor, Helen Morgan.

The Great Gabbo (1929) 95m. Erich Von Stroheim stars as a mad ventriloquist performing in a Broadway review with 6 bizarre musical numbers.

Happy Go Lovely (1951) 98m. David Niven, Vera-Ellen, Cesar Romero

Minstrel Man, The (1944) 70m. Benny Fields, Gladys George. Singer in a minstrel show.

Private Buckaroo (1942) 69m. Andrew Sisters, Maxene Andrews, Patty Andrews

Rhythm in the Clouds. (1937) 70m. Patricia Ellis, Warren Hull.

Rock, Rock, Rock! (1956) 85m. La Vern Baker, Chuck Berry, Tuesday Weld.

Second Chorus (1940) 83m. Fred Astaire, Paulette Goddard, Artie Shaw.

Something to Sing about (1936) 82m. James Cagney, William Fawley, Evelyn Daw

Stagedoor Canteen (1943) 132m. Katharine Hepburn, Judith Anderson, Ethel Waters and a truly all-star cast of Hollywood performers.

Sunny (1941) 96m. Anna Neagle, Ray Bolger, John Carroll. Director: Herbert Wilcox.

Swing High, Swing Low (1937) 92 min Carole Lombard, Fred macMurray.

Swing Hostess (1944) 73m. Martha Tilton, Charles Collins, Iris Adrian.

Swing Parade of 1946 (1937) 74m. A struggling young singer (Gale Storm) falls for a nightclub owner whose father is trying to shut it down. With The Three Stooges!

Wild Guitar (1962) 92m. Arch Hall Jr. gets shot at big time music scene.

Bobby Breen Musicals

Breaking the Ice (1938) 79m. Charles Ruggles, Dolores Costello, Bobby Breen

Escape to Paradise (1939) 60m. Bobby Breen, Marla Shelton, Pedro de Cordoba

Fisherman's Wharf (1939) 72m. Bobby Breen, Leo Carillo, Henry Armetta.

Hawaii Calls (1938) 63m. Bobby Breen, Ned Sparks, Warren Hull. Director:

It Happened in New Orleans (1936) 78m. Aka. "Rainbow on the River." Bobby Breen, May Robson, Charles Butterworth

Let's Sing Again (1936) 68m. Bobby Breen, Henry Armetta, George Houston.

Way Down South (1939) 61m. Bobby Breen, Alan Mowbray, Ralph Morgan.

Drama, Romance, and Literature (100)

Abraham Lincoln (1930) 90m. Walter Huston is Lincoln in D.W. Griffith's last film.

Angel on My Shoulder (1946) 101m. Murdered convict Paul Muni is sent back to earth by Satan as a respected judge, then attempts to outwit him. With Anne Baxter, Claude Rains.

The Animal Kingdom (1932) 85m. Leslie Howard, Myrna Loy and marital discord.

The Big Lift (1950) 120m. Montgomery Clift in historic treatment of the Berlin air lift, filmed on location in bombed out Berlin.

The Bigamist (1953) 80m. Joan Fontaine, Ida Lupino, Edmund O'Brien marriage triangle!

Blood on the Sun (1945) 98m. James Cagney works in Japan in the 1930s, but is virtually helpless to stop the trouble he smells coming.

Bluebeard (1944) 73m. Crazed puppeteer John Carradine murders women in medieval Paris. Directed by the legendary Edgar G. Ulmer.

British Intelligence (1940) 62m. Boris Karloff is a butler/spy for a British cabinet minister during World War-I who tangles with double agent Margaret Lindsay.

Cause for Alarm! (1951) 74m. Loretta Young suspected of murder when husband dies.

Cheers for Miss Bishop (1941) 95m. Martha Scott is an elderly schoolteacher who reminisces about her life.

Dishonored Lady (1947) 85m. Hedy Lamarr leaves job for quiet life. With Dennis O'Keefe.

Dr. Kildare's Strange Case (1940) 76m. Lew Ayres stars as Dr. Kildare, who tries to cure mental patient.

Gospel According to St. Matthew (1964, Italy, dubbed) 130 min. Director Pier Paolo Pasolini's celebrated life of Christ story stars Enrique Irazoqui as Jesus. Filmed in the actual locations.

The Great Dan Patch (1949) 94m. Dennis O'Keefe and Gail Russell in true story of the famous harness-race horse.

Great Guy (1936) 67m. James Cagney is an inspector crusading against corruption in the meat packaging industry. With Mae Clark.

Guest in the House (1944) 121m. Anne Baxter, Ralph Bellamy in gripping melodrama about neurotic young woman in household of her betrothed.

Hearts in Bondage (1936) 72m. Civil War drama includes Monitor and Merimack sea battle.

Home Town Story (1951) 61m. Donald Crisp, Jeffrey Lynn, Marilyn Monroe (in a small, early role). A journalist takes on big business.

I Cover the Waterfront (1933) 70m. Waterfront reporter Ben Lyon romances Claudette Colbert to trap her father, Ernest Torrence, who has been smuggling Chinese immigrants.

Jack London (1943) 94m. Biography of the author, with Susan Hayward.

King of the Circus (1935) 88m. aka "This Woman is Mine" Gregory Ratoff

Lady Refuses (1931) 72m. Betty Compson romantic drama.

The Last Chance (1945) 104m. Man escapes from Nazi prison train in war-torn Italy.

Letter of Introduction (1938) 104m. Adolphe Menjou. An aging actor, trying to make a comeback on Broadway, is surprised when his estranged daughter shows up.

Man with the Golden Arm (1955) 119m. Frank Sinatra is drug addict. With Kim Novak.

Martin Luther (1953) 106m. The first motion picture portrayal of the incendiary beginnings of the Protestant Reformation. This excellent film brings to life Luther's growing realization that the religion, to which he had dedicated his life, was flawed. His character is shown to mature in believable stages, culminating in acts of ferocious courage.

Meet John Doe (1941) 123m. Naive Gary Cooper is chosen the average American man for a goodwill drive that benefits a corrupt politician.

Millie (1931) 85m. Helen Twelvetrees in love affair gone wrong.

Night Tide (1961) 84m. Suspense thriller about a sailor, Dennis Hopper, who falls for a strange girl working as a mermaid in a seafront sideshow.

Our Daily Bread (1934) 71m. Landmark experiment by director King Vidor. Displaced people band together in a communal farming project during the Great Depression.

Patterns (1956) 83m. Van Heflin in high-powered New York corporation.

Secret of Dr. Kildare (1939) 84m. Doctor Lew Ayres learns from Lionel Barrymore.

Sin Takes a Holiday (1930) 81m. Married Constance Bennett falls in love with Basil Rathbone.

Sins of the Children (1930) 87m. MGM potboiler starring Robert Montgomery.

Smash-Up -- Story of a Woman (1947) 103m. Susan Hayward (Oscar nomination) is excellent as an insecure night club singer who weds a radio star, then sinks into alcoholism.

The Southerner (1945) 91m. Superb drama by the great director Jean Renoir about a farm family struggling to survive against overwhelming odds. With Zachary Scott, Betty Field.

The Stars Look Down (1939, British) 110m. Carol Reed classic about Welsh coal miners.

Stranger in Town (1943) 67m. Richard Carlson runs for mayor, aided by incognito justice.

They Made Me a Criminal (1939) 92m. John Garfield thinks he has killed someone and lams out West with the Dead End Kids, pursued by Claude Rains. Directed by Busby Berkeley.

Three Came Home (1950) 106m. Claudette Colbert. The true story of one woman's confinement in a WW II Japanese prison camp.

Romance!

Algiers (1938) 99m. Hedy Lamarr and Charles Boyer have torrid romance in the Casbah.

Indiscretion of an American Wife (1953) 63m. American Jennifer Jones meets her Italian lover, Montgomery Clift, one last time in Rome's railway station. Directed by Vittorio De Sica.

Love Affair (1939) 87m. Irene Dunne and Charles Boyer meet on shipboard. Plans to continue the romance meet tragedy.

Made for Each Other (1939) 93m. Jimmy Stewart and Carole Lombard are a young married couple struggling with jobs, illness and lack of money.

Of Human Bondage (1934) 83m. The darker side of obsessive love finds Leslie Howard inexplicably pursuing an affair with vulgar waitress Bette Davis.

Penny Serenade (1941) 120 min. Classic tearjerker directed by George Stevens. Cary Grant and Irene Dunne, meet, love, marry and then drift apart when their unborn baby dies.

Swing High, Swing Low (1937) 95m. Carole Lombard and jazz trumpeter Fred MacMurray fall in and out of love.

Woman to Woman (1929) 90m. Betty Compson tearjerker.

Adapted from Literature!

Cyrano de Bergerac (1950) 112m. Oscar-winning performance by Jose Ferrer as the tragic 17th century lover renowned for his nose but longing for love of a beautiful lady.

A Farewell to Arms (1932) 78m. Gary Cooper, Helen Hayes in Hemingway WW-I classic.

Little Lord Fauntleroy (1936) 98m. Young New Yorker Freddie Bartholomew suddenly finds himself a British Lord in this charming film from the classic story.

Little Men (1940) 80m. The Louisa May Alcott novel brilliantly brought to the screen with Kay Francis, Jack Oakie and Jimmy Lydon.

Oliver Twist (1933) 71m. Dickie Moore is Oliver to Irving Pichel's Fagin in Dickens' classic.

Our Town (1940) 90m. Thornton Wilder's play brought to life starring William Holden, Martha Scott.

Rain (1932) 90m. Somerset Maugham's tawdry South Seas tale. Joan Crawford is trollop Sadie Thompson and the target of preacher Walter Huston's reform.

The Scarlet Letter (1934) 70m. Colleen Moore stars in Nathaniel Hawthorne classic.

Scrooge (1935) 60m. Faithful adaptation of Dickens' "A Christmas Carol" with Sir Seymour Hicks an impressive Scrooge. Bonus Christmas cartoons.

Street Scene (1931) 80m. Sylvia Sydney in play by Elmer Rice. Director: King Vidor

The Time of Your Life (1948) 99m. James Cagney, William Bendix, Broderick Crawford in Pulitzer-Prize winning play by William Saroyan.

Tom Brown's Schooldays (1940) 86m. Thomas Hughe's novel brought to life with Freddie Bartholomew in the title role. Life in a Victorian boy's school.

Winterset (1936) 77m. Burgess Meredith, John Carradine, Eduardo Cianelli in adaptation of Broadway play by Maxwell Anderson.

Dramatic B-Pix!

Alaska Highway (1943) 66m. Richard Arlen in story of building road to Alaska.

- Behind Office Doors** (1931) 82m. Mary Astor, Robert Ames, Ricardo Cortez
- The Big Chance** (1933) 62m. Young prizefighter wins fixed match. Gangsters move in.
- Born to Fight** (1938) 64m. Frankie Darro, Kane Richmond, Jack La Rue
- Boys' Reformatory** (1939) 62m. Frankie Darro, Grant Withers, Junior Coghlan
- Bridge of Sighs** (1936) 64m. Girl tries to clear brother in prison for murder.
- By Appointment Only** (1933) 66m. Wilson Benge , Lew Cody, Gladys Blake
- City Without Men** (1943) 75m. Wives of prison inmates live in boarding house.
- Danger Lights** (1930) 74m. Robert Armstrong, Jean Arthur in train drama.
- Daughter of the Tong** (1939) 56m. Evelyn Brent heads oriental crime gang.
- Dynamite** (1949) 68m. William Gargan is dynamite man.
- Evil Mind** (1935) 68m. Claude Rains can foretell events, with Fay Wray.
- Exile Express** (1939) 71m. Anna Sten, Alan Marshal. Spies will not stop at murder in their attempts to wrest a secret formula for a deadly poison away from American scientists.
- Flirtation** (1934) 58m. Ben Alexander comes to big city and meets singer Jeanette Loff.
- The Heart Punch** (1932) 65m. Lloyd Hughes and Marion Shilling in drama of a boxer who accidentally kills a good friend in the ring, then finds himself falling in love with the sister. With George J. Lewis and Mae Busch.
- Hell's House** (1932) 72m. Bette Davis, Pat O'Brien, Junior Coghlan. Jimmy idolizes bootlegger Matt, and when he refuses to implicate his friend, he is sent to reform school.
- High School Caesar** (1960) 75m. Crooked high school kid.
- Hoosier Schoolboy** (1937) 62m. Mickey Rooney, Anne Nagel.
- Identity Unknown** (1945) 71m. Richard Arlen has amnesia from war.
- Kid Monk Baroni** (1952) 79m. Leonard Nimoy is "Kid" Monk Baroni, the leader of a street gang who becomes a professional boxer to escape his life in "Little Italy" New York.
- Kept Husbands** (1931) 76m. Joel McCrea, Dorothy Mackaill, Ned Sparks Director:
- Law of the Sea** (1931) 64m. A sadistic, evil ship captain lusts after a young girl, whose boyfriend's father he had cast adrift years before.
- Life Returns** (1935) 63m. Onslow Stevens is doctor who conquers death..
- My Dog Shep** (1946) 69m. An orphan boy on his way to live with his uncle picks up a stray police dog, and the two become fast friends. However, the uncle doesn't want the dog so they run away and meet up with an elderly man and a kidnapping.
- Officer 13** (1932) 62m. A motorcycle policeman's partner is deliberately run off the road and killed by a member of a syndicate.
- Public Opinion** (1935) 66m. A scientist's obsessive jealousy about his wife, a professional opera singer, endangers their marriage. With Lois Wilson, Crane Wilbur.
- Silver Horde** (1930) 75m. Evelyn Brent, Joel McCrea. Salmon fisherman takes mate.

Svengali (1931) 81m. John Barrymore becomes obsessed with making young Marian Marsh a singing star. His secret weapon is a hypnotic spell.

Tango (1936) 65m. Marian Nixon, Barbara Bedford, Herman Bing

Under the Red Robe (1936) 82m. Conrad Veidt, Annabella, Raymond Massey

Violent Years, The (1956) 65m. Jean Moorhead, Barbara Weeks, Arthur Millan

Wives under Suspicion (1938) 69m. Warren William, Gail Patrick, Constance Moore

Woman Unafraid (1934) 56m. Lucile Gleason plays matronly police woman who struggles to protect girls with shady pasts from gangsters outside her safe house.

World Gone Mad (1933) 70m. Louis Calhern, Evelyn Brent, Mary Brian

Film Noir / Crime Films (61)

Film noir is a cinematic term to describe stylish and dark Hollywood crime dramas, particularly those that emphasize cynical attitudes and sexual motivations.

The Big Combo (1955) 84m. Police Lt. Cornel Wilde vs. mob boss Richard Conte.

The Capture (1950) 100m. Lew Ayres is an oil man who guns down a thief who may have been innocent.

Detour (1945) 68m. Classic Edgar G. Ulmer B-pic. Innocent Tom Neal hitchhikes across country and is sucked into murder and blackmail.

D.O.A. (1950) 83m. "Dead On Arrival." Dying from a slow poison, Edmond O'Brien has 24 hours to track down his own killer! Directed by Rudolph Maté.

Door-To-Door Maniac (1961) 80m. Johnny Cash terrorizes family to extort money. Aka. "5 Minutes to Live."

Great St. Louis Bank Robbery (1959) 89m. Steve McQueen in bank robbery caper.

The Green Glove (1952) 88m. Glenn Ford seeks religious artifact in post-WW2 France.

He Walked By Night (1948) 80m. Genius/psycho killer Richard Basehart is hunted by the police. Told in semi-documentary style, this film inspired Jack Webb's "Dragnet."

The Hitch-Hiker (1953) 71m. Edmond O'Brien and Frank Lovejoy out for a hunting trip are taken over by a murderous fugitive. Directed by Ida Lupino.

Impact (1949) 111m. Brian Donlevy's cheating wife plots to do him in.

Kansas City Confidential (1959) 98m. Ex-con John Payne implicated in a bank heist.

The Naked Kiss (1964) 92m. Constance Towers is a prostitute trying to start new in a small town. Directed by Sam Fuller.

Please Murder Me (1956) 78m. Angela Lansbury, Raymond Burr in homicide yarn.

Quicksand (1950) 79m. Mickey Rooney steals \$20 and sinks into robbery and blackmail.

The Red House (1947) 100m. Old house deep in the woods holds fearful secret for E.G. Robinson.

Scarlet Street (1945) 103m. Henpecked Edward G. Robinson is pulled into world of crime and deception by seductive Joan Bennett and her boyfriend Dan Duryea.

The Second Woman (1951) 91m. Brooding drama of architect Robert Young who feels responsible for girlfriend's accidental death.

Strange Love of Martha Ivers (1946) 117m. Gripping melodrama with Barbara Stanwyck bound to her husband by a crime she committed long ago. Kirk Douglas' film debut!

The Stranger (1946) 95m. Orson Welles is an escaped Nazi war criminal hiding in small town and about to marry Loretta Young until E.G. Robinson tracks him down. Directed by Welles.

Strange illusion (1945) 80m. B-movie update of "Hamlet" has troubled teen Jimmy Lydon doubting smooth-talker Warren Williams who is wooing his mother.

Suddenly (1954) 77m. Frank Sinatra leads a trio of assassins to shoot the President when he visits town.

They Made me a Criminal (1939) 92m. Boxer John Garfield flees believing he has committed a murder while he was drunk. Pursued by Claude Rains, he meets up with the Dead End Kids.

Too Late for Tears (1949) 99m. Atmospheric thriller about a bag of cash dropped into car of bad-girl Elizabeth Scott and husband Arthur Kennedy. With Dan Duryea, Don DeFore.

Trapped (1949) 78m. FBI enlists con Lloyd Bridges to help trail counterfeiters.

Whistle Stop (1946) 85m. Gangster George Raft romances Ava Gardner in a small town.

Woman on the Run (1950) 77m. Ann Sheridan pursues husband on lam from crooks.

Crimes and B-Pix!

Basketball Fix (1951) 65m. Sportswriter John Ireland vs. mob to help college star.

Big Town After Dark (1947) 69m. Crime reporter Hillary Brooke opposes local crime boss.

Blonde Ice (1948) 73m. Leslie Brooks marries wealthy men who die mysteriously.

Borderline (1950) 88m. Fred MacMurray and Claire Trevor are caught in Mexican dope-smuggling ring, fearing each other is involved, but both undercover agents.

Boss of Big Town (1942) 62m. City official John Litel foils war racketeering.

Boys' Reformatory (1939) 62m. Frankie Darro takes the rap for a burglary and is sent to a boys reformatory, where the inmates are under the thumb of corrupt guards and a brutal prison doctor.

Dark Mountain (1936) 62m. Ellen Drew unwittingly marries a mobster but must flee back to first boyfriend when hubby commits a murder.

Desert Escape (aka Marked Men) (1940) 66m. Warren Hull is prison escapee who runs into mob that put him there.

The Devil Diamond (1937) 61m. Frankie Darro, Kane Richmond. Thugs try to steal the cursed title gem from a jeweler who has been hired to cut it up.

Double Cross (1941) 61m. Gangland's glamorous gun moll...trapped by the man she loves...as the Motorcycle Squad closes in.

Drums of Jeopardy (1931) 63m. Warner Oland sets out to avenge daughter's death.

- Fear in the Night** (1947) 72m. Bank teller DeForest Kelly bothered by dreams of murder.
- Gambler's Choice** (1944) 66m. Bad gambler, Chester Morris, vs. childhood pal but now a cop, Russell Hayden.
- The Great Flamarion** (1945) 78m. Vaudeville star Erich von Stroheim entangled with married assistant.
- Guilty of Treason** (1949) 86m. Correspondent Paul Kelly in Hungary where commies persecute a liberal Cardinal.
- High Voltage** (1929) 62m. Stranded by storm, travelers confront drifter William Boyd.
- Hold That Woman!** (1940) 63m. Standard B-pic crime-comedy.
- The Hoodlum** (1951) 61m. Lawrence Tierney is career criminal who gets out of prison and gets back at it.
- Inner Sanctum** (1948) 62m. Killer trapped in small town when flood washes out bridges.
- Johnny One-Eye** (1950) 78m. Pat O'Brien is a gangster who isn't quite the tough guy everybody thinks he is.
- Lady Gangster** (1942) 62m. Faye Emerson, Julie Bishop, Jackie Gleason.
- The Last Alarm** (1940) 61m. A retired fireman teams up with his daughter and her fiancée to catch a serial arsonist.
- The Limping Man** (1953) 75m. Lloyd Bridges is innocent G.I. involved in murder case in London.
- The Mystery Train** (1931) 62m. Hedda Hopper. Passengers trapped in a runaway Pullman car.
- On Your Guard** (1933) 59m. Ex-con Richard Talmadge intends to rob a bank, but then protects three orphans from land swindlers.
- Open Secret** (1948) 68m. John Ireland stumbles on a Jewish hate group.
- Parole Inc.** (1949) 71m. Federal agent goes undercover. Michael O'Shea, Evelyn Ankers.
- Racing Blood** (1936) 61m. Frankie Darro, Kane Richmond. Mob mixes in horse racing.
- Roar of the Press** (1941) 71m. While on their honeymoon, a reporter and his new bride stumble upon a ring of fifth columnists.
- Shadow of Silk Lennox** (1935) 60m. Lon Chaney is crooked night club owner.
- Shock** (1946) 70m. Psychiatrist Vincent Price commits murder, and is seen.
- Shoot to Kill** (1947) 64m. Gangster framed by crooked DA. Wife and news reporter team up.
- They Made Me a Killer** (1946) 64m. Young girl tries to prove man innocent of robbery and murder.
- Three Steps North** (1951) 85m. After a prison sentence an American GI stationed in Italy (Lloyd Bridges) discovers that his hidden loot has disappeared and goes searching for it.
- Tough to Handle** (1937) 60m. Frankie Darro, Kane Richmond - criminal sweepstakes ring.
- Two Dollar Bettor** (1951) 72m. An honest bank employee gets hooked on horse racing, and starts to embezzle bank funds in an attempt to recoup his losses.

The Wrong Road (1936) 56m. Spoiled young lovers rob bank and hide the loot. Lionell Atwill tries to find it. With Richard Cromwell and Helen Mack.

X Marks the Spot (1942) 58m. Private Eye seeks to uncover events that led to his father's death.

Mystery! (102)

Murder Most Foul! Whodunnit? These films involve crimes of murder and deception whose perpetrators are not readily apparent, so a detective must solve the case!

Sherlock Holmes

Sherlock Holmes and the Secret Weapon (1942) 68m. Basil Rathbone and Nigel Bruce.

Sherlock Holmes in Dressed to Kill (1946) 71m. Basil Rathbone and Nigel Bruce.

Sherlock Holmes in Terror By Night (1946) 60m. Basil Rathbone and Nigel Bruce.

Sherlock Holmes and the Woman in Green (1945) 68m. Basil Rathbone and Nigel Bruce.

Murder at the Baskervilles (1937) 67m. Aka. "Silver Blaze." Arthur Wontner as Holmes and Ian Fleming as Dr. Watson.

The Sign of Four (1932) 75m. Arthur Wontner as Sherlock Holmes.

The Triumph of Sherlock Holmes (1935) 75m. Arthur Wontner vs. Professor Moriarty.

A Study in Scarlet (1933) 72m. Reginald Owen as Holmes.

Dick Tracy

Dick Tracy, Detective (1945) 62m. Morgan Conway plays Chester Gould's comic book detective, and chases Splitface played by Mike Mazurki. With an episode of the 1950 Dick Tracy TV show.

Dick Tracy Vs. Cueball (1946) 62m. Morgan Conway again as Tracy, with Anne Jeffries. With 2 episodes of the 1950 Dick Tracy TV show.

Dick Tracy's Dilemma (1947) 60m. Ralph Byrd, Dick Tracy from the serials, stars in a feature film. With two more episodes of Dick Tracy TV.

Dick Tracy Meets Gruesome (1947) 65m. Ralph Byrd pursues master criminal Gruesome, played by Boris Karloff! With "Joker" episode of Dick Tracy TV.

Mr. Wong

Mr. Wong, Detective (1938) 69m. Boris Karloff stars in the first of six films he made as the oriental sleuth.

Mystery of Mr. Wong (1939) 67m. Boris Karloff and assistant Grant Withers pursue a rare gem and murder.

Mr. Wong in Chinatown (1939) 71m. Boris Karloff. Wong investigates murder of Chinese princess by a poisoned dart.

The Fatal Hour (1940) 66m. Boris Karloff. Wong helps solve murder of police officer in San Francisco.

Doomed to Die (1940) 66m. Bonds missing. Shipping tycoon murdered! Karloff on the case.

The Phantom of Chinatown (1941) 61m. Keye Luke in his only film as Mr. Wong.

Bulldog Drummond

Hugh "Bulldog" Drummond is a British adventurer who solves crimes for the police and battles super fiends, all while trying to get married.

Bulldog Drummond at Bay (1937) 75m. John Lodge plays Drummond up against foreign agents trying to steal plans for a top-secret aircraft.

The Return of Bulldog Drummond (1934) 67m. Ralph Richardson plays Drummond straight, with Claude Allister as Algy.

Bulldog Drummond Comes Back (1937) 59m. John Howard as Drummond rescues his fiancée from crooks. With John Barrymore.

Bulldog Drummond Escapes (1937) 67m. Ray Milland as BD infiltrates prison to protect lovely heiress from spies.

Bulldog Drummond's Secret Police (1939) 55m. John Howard. Ancient treasure in Drummond's home!

Bulldog Drummond in Africa (1938) 58m. John Howard into the jungle to save the Inspector!

Bulldog Drummond's Revenge (1937) 55m. John Howard as Drummond tracks down theft of powerful new explosives. With John Barrymore.

Bulldog Drummond's Peril (1938) 66 min. John Howard and John Barrymore. A synthetic diamond formula and murder interrupt Drummond from wedding.

Bulldog Drummond's Bride (1939) 57m. John Howard and Heather Angel. A bank-robbery in London prevents - again - the marriage of Bulldog Drummond with his girlfriend.

Mystery and Murder

And Then There Were None (1945) 98m. Agatha Christie mystery. Ten people die one by one on a lonely island.

The Bat (1926) 88m. Original silent version of classic mystery with spooky house, treasure, a menacing bat monster and murder....

The Bat (1959) 80m. Hooded murderer seeks treasure. With Vincent Price, Agnes Moorhead.

City of Missing Girls (1941) 73m. Phony art school gets girls gigs at a night spot where they are subsequently murdered, and it's up to a female reporter to help the D.A. find the killer.

Convicted (1931) 61m. Murder on an ocean cruise. Reporter Aileen Pringle investigates.

Cosmo Jones: Crime Smasher (1943) 62m. Amateur detective and janitor find kidnapped heiress. Edgar Kennedy, Gale Storm, Richard Cromwell.

The Crooked Circle (1941) 61m. Criminal masterminds vs. The Sphinx Club of good guys.

Dark Hour (1936) 64m. Two detectives sort through the suspects to solve murder and arson.

Death from a Distance (1936) 68m. A detective and a reporter travel to a mountaintop observatory to solve the murder of an astronomer.

- The Death Kiss** (1933) 71m. A sinister murderer does away with his victims on the set of a Hollywood spectacular while the film is being shot. With Bela Lugosi.
- The Devil's Party** (1938) 66m. Victor McLaglen. Four grown friends involved in nightclub murder.
- Ellis Island** (1936) 63m. A million dollars disappear in heist. Ten years pass.
- Eyes in the Night** (1942) 80m. Blind detective Edward Arnold aids Donna Reed to clear Ann Harding.
- Fog Island** (1945) 70m. Released from prison, framed felon George Zucco seeks revenge.
- The Ghost Walks** (1934) 69m. June Collyer. Guests in country house during storm start dying.
- Green Eyes** (1934) 68m. Costume party in mansion turns to murder when the host is stabbed to death. With Charles Starrett.
- Haunted House** (1940) 68m. Office boy and niece of the editor turn amateur detectives in order to help a friend who is accused of murder.
- Hollywood Stadium Mystery** (1938) 61m. A boxer is killed in the ring.
- House of Mystery** (1934) 62m. Curse of Kali and a gorilla invade old mansion. With Ed Lowry.
- House of Secrets** (1936) 63m. Man inherits mansion and troubles begin.
- Invisible Killer** (1941) 60m. Female reporter Grace Bradley teams up with police detective to solve murders.
- Irish Luck** (1939) 58m. Frankie Darro is a bellhop in a hotel where a guest is murdered. He teams up with Mantan Moreland to solve it.
- Jigsaw** (1949) 70m. D.A. Franchot Tone pursues murderer of his journalist friend.
- The Kennel Murder Case** (1933) 73m. William Powell as detective Philo Vance solves locked room murder.
- King Murder Case** (1932) 64m. A ruthless young woman becomes involved with blackmail, then murder.
- Lady of Burlesque** (1943) 91m. Stripper Barbara Stanwyck traps killer in burlesque house.
- The Lady Confesses** (1949) 70m. Fiancee investigates mysterious death of intended's first wife.
- Mandarin Mystery** (1936) 53m. Ellery Queen searches for valuable stamp.
- Midnight Limited** (1940) 61m. Phantom criminal works the night train from NY to Montreal.
- Midnight Manhunt** (1945) 63m. Competing reporters investigate murder in wax museum. Ann Savage.
- Midnight Warning** (1932) 63m. Disappearance in a hotel calls in investigator William "Stage" Boyd
- The Moon Stone** (1934) 62m. Fabulous gem stolen in mansion.
- Mr. Moto's Last Warning** (1939) 71m. Moto thwarts a ruthless band of international agents who try to mine the entrance to the Suez Canal and blame the British.
- Murder at Dawn** (1932) 52m. Weird science and murder at a reclusive hideaway.

- Murder at Glen Athol** (1936) 68m. Irene Ware and John Miljan investigate murder at a fancy party.
- Murder at Midnight** (1931) 64m. Party in old mansion goes awry when gun in a game contains real bullets.
- Murder by Invitation** (1941) 61m. Matriarch gathers relatives, who start dropping dead.
- Murder in the Clouds** (1934) 61m. Plane film with Lyle Talbot.
- Murder in the Museum** (1934) 65m. Councilman investigating sideshow is murdered.
- Murder in Soho** (1940) 70m. Jack LaRue. Murder at Cotton Club. Scotland Yard steps in.
- Murder on the Campus** (1933) 73m. Campus reporter Charles Starrett looks into murder in tower. With Shirley Grey.
- Murder on the High Seas** (1932) 60m. Blackmail and complications on a cruise voyage.
- Murder with Pictures** (1936) 69m. Lew Ayres newsman helps Gail Patrick clear her father.
- Mystery Liner** (1934) 62m. Mystery, intrigue and murder on an ocean liner. Bonus: Rare TV commercials from 1950s!
- Night Life in Reno** (1931) 58m. Divorce in Reno meets murder.
- One Body Too Many** (1944) 75m. An insurance investigator arrives at a creepy mansion to protect a millionaire who has had death threats made against him.
- One Frightened Night** (1935) 66m. Mary Carlisle, Regis Toomey, Charley Grapewin in a spooky house.
- The Panther's Claws** (1942) 70m. "The Panther Claw" strikes terror in the hearts of his victims in this classic who-done-it.
- The Phantom** (1931) 62m. Escaped convict terrorizes community. Guinn Williams, Allene Ray.
- Phantom Express** (1932) 70m. An innocent man trying to save train from a head-on crash with a 'ghost train' is blamed for a train derailment.
- Phantom of 42nd St.** (1945) 58m. A theatre critic (Dave O'Brien) teams up with a cop (Jack Mulhall) to investigate the murder of a Broadway actor.
- Pilot X: Death in the Air** (1936) 69m. Aircraft are being shot down by a black plane with a big "X" painted on the wing. The chief suspects are invited for the weekend to an old dark mansion.
- The Pointing Finger** (1934, England) 67m. Strange crime/mystery film.
- Rogue's Gallery** (1944) 60m. Two reporters suspected of killing an inventor.
- The Rogue's Tavern** (1936) 70m. Wallace Ford, Barbara Pepper. A mad killer is on the loose in a hotel on a dark, gloomy night.
- A Scream in the Night** (1935) 58m. Lon Chaney Jr. plays a detective (posing as a deformed maniac) on the trail of a famous jewel thief.
- Seven Doors to Death** (1944) 61m. Chick Chandler and June Clyde thrown into weird murder investigation
- The Shadow: International Crime** (1937) 64m. Rod LaRocque as mysterious crime fighter The Shadow. Includes

Shadow: Invisible Avenger (1958) 70m. Richard Derr as the Shadow investigates murder.

The Shadow Strikes (1937) 61m. Rod LaRocque as the Shadow fights crime.

Shadow on the Stairs (1941) 63m. Turhan Bey in suspenseful tale of murder with many suspects.

A Shot in the Dark (1935) 70m. Charles Starrett investigates his roommate's murder on college campus.

Shriek in the Night (1933) 66m. Ginger Rogers and Lyle Talbot investigate murder.

Slightly Honorable (1940) 83m. Pat O'Brien and Broderick Crawford involved in strange murders with corrupt politician Edward Arnold.

The Sphinx (1933) 63m. Lionel Atwill -- murderer or mute? Someone done it!

Strangler of Blackmoor Castle (1963, Germany) 87m. Hooded killer invades Blackmoor estate seeking diamonds.

Sunset Murder Case (1938) 61m. Girl spies on night club to find father's murderer.

Tangled Destinies (1932) 56m. Murder and mystery when airplane force lands in desert.

The Terror (1939) 70m. Edgar Wallace mystery. Arch criminal leads rivals to spooky mansion.

The Thirteenth Guest (1932) 69m. Ginger Rogers, Lyle Talbot involved in murder mystery.

Tomorrow at Seven (1933) 62m. Psychotic mystery killer warns victims. Mansion meeting. Chester Morris.

A Walking Nightmare (1942) 61m. Detective James Dunn hired to find missing banker.

Horror Films! (64)

The Horror genre naturally overlaps into Sci-Fi, Mystery, Film Noir, Comedy and Adventure. Films in those categories are not listed a second time in Horror. Black and white horror films are here; color Horror is in the Color list.

Bela Lugosi Screamathon!

The Ape Man (1943) 67m. Bela transforms self into half-human monster.

Bela Lugosi Meets a Brooklyn Gorilla (1952) 74m. Bela Lugosi in the jungle with two comedians who look like Martin and Lewis.

Black Dragons (1942) 69m. Bela is Nazi plastic surgeon who turns Jap spies into American industrialists.

Bowery at Midnight (1942) 60m. Professor Lugosi has basement full of zombies.

Chandu on the Magic Isle (1935) 68m. Feature version of the Lugosi serial "The Return of Chandu."

The Corpse Vanishes (1942) 63m. Bela Lugosi kills virgin brides, steals their bodies, & extracts gland fluid to keep his ancient wife alive and young.

The Devil Bat (1941) 69m. Evil Lugosi trains bats to kill on cue!

The Human Monster (1939) British, 73m. Evil Lugosi uses blind men in bizarre murder scheme.

The Invisible Ghost (1941) 64m. Lugosi glimpses his insane wife, goes into trance and kills.

Mysterious Mr. Wong (1935) 63m. Bela Lugosi is power-mad Chinaman after sacred coins.

The Phantom Creeps (1939) 80m. Feature version of the serial. Bela is mad man with giant robot out to conquer the world. All 12 chapters of the serial are also available.

Phantom Ship (1935) 62m. Murderer on a ship during storm.

Shadow of Chinatown (1936) Bela serial available as either the 14 chapter serial or 73m. feature version.

White Zombie (1932) 73m. Bela Lugosi in his best film as eerie Haiti zombie master.

Tod Slaughter!

Crimes in the Dark House (1940) 69m. Madman assumes identity of lord and kills enemies

Face at the Window (1939) 65m. Murders attributed to a wolf man.

Greed of William Hart (1948) 53m. Grave robbers in Scotland. Aka. Horror Maniacs

The Hooded Terror (1938) 70m. British detective Sexton Blake pursues master criminal played by Tod Slaughter.

Murder in the Red Barn (1935) 70m. Tod is villainous squire.

It's Never Too Late to Mend (1937) 70m. Prison chief abuses prisoners.

Sweeney Todd aka Demon Barber of Fleet Street. (1936) 76m. Famous story.

Ticket of Leave Man (1937) 71m. Crazy killer.

Monsters & Maniacs!

Amazing Mr. X, The (1948) 72m. Turhan Bey! In his eyes, the threat of terror! In his hands, the power to destroy!

Ape, The (1940) 62m. Kindly but crazy doctor Boris Karloff disguises as an ape to kill neighbors for their spinal fluid.

Attack of the Giant Leeches (1959) 62m. Depraved bloodsucking leeches terrorize swamp.

The Beast from Haunted Cave (1960) 64m. Robbers vs. mystery spider monster!

Blancheville Monster (1963, Italy) 90m. Beautiful countess fears family curse.

The Brain That Wouldn't Die (1959) 81m. Mad scientist keeps talking head alive. Cult "Horror" for many reasons!

Bride of the Gorilla (1951) 65m. Raymond Burr. A plantation owner is plagued by a strange voodoo curse which transforms him into a gorilla.

A Bucket of Blood, A (1959) 66m. Dick Miller in Roger Corman comedy about beatnik sculptor who turns dead things into art.

- Cabinet of Dr. Caligari, The** (1920) 65m. Conrad Veidt in silent classic with music.
- Carnival of Souls** (1962) 74m. Candace Hilligoss. Ghost story about a troubled woman who survives car accident.
- Creature from the Haunted Sea** (1961) 74m. Roger Corman monster at end of spy spoof flick.
- Dead Men Walk** (1943) 67m. George Zucco in vampire yarn, with Mary Carlisle, Dwight Frye.
- Dementia 13** (1963) 76m. Francis Ford Coppola psycho thriller about axe maniac on island.
- Devil's Hand** (1961) 71m. Satanic cult.
- Devil's Messenger** (1961) 72m. Lon Chaney Jr tells several spooky stories.
- The Devil's Partner, The** (1961) 73m. Edgar Buchanan. An old man sells his soul to the devil, turns young man and uses black magic to win a woman from his rival.
- Giant Gila Monster** (1959) 74m. Real and really big (looking) lizard menaces a Texas town and teenage heroes.
- Hands of a Stranger** (1962) 85m. Pianist loses hands; gets killer's hands replaced.
- The Head** (1959, West Germany) 92m. Keeping decapitated heads alive and reattaching....
- Horrors of Spider Island** (1960) 77m. Marooned on monster island of spiders.
- The House on Haunted Hill** (1958) 75m. Vincent Price hosts haunted house night in excellent William Castle thriller!
- I Bury the Living** (1958) 76m. Richard Boone plays cemetery curator who finds he can cause deaths by mixing up pins on his map of grave plots.
- I Eat Your Skin** (1964) 84m. Natives turned into zombies!
- Indestructible Man** (1956) 70m. Lon Chaney Jr. is executed criminal revived to run amock!
- Killer Shrews** (1959) 70m. Vicious sci-fi critters loose on Texas island.
- King of the Zombies** (1941) 65m. Dick Purcell, Joan Woodbury, Mantan Moreland crash on a voodoo island.
- Mad Monster** (1942) 76m. Mad doc George Zucco makes monsters.
- Man in the Attic** (1954) 82m. Jack Palance as Jack the Ripper!
- Man With Two Lives** (1942) 65m. Executed gangster returns in another body.
- Maniac** (1934) 51m. Superbly campy saga of a maniac who kills scientist and assumes his identity.
- Manster** (1959, Japan) 72m. Mad lab makes man grow second head.
- Mesa of Lost Women** (1953) 69m. Jackie Coogan is mad scientist named Arana who creates giant spiders and dwarves in his lab on Zarpa Mesa in Mexico.
- Monster Maker** (1944) 65m. Mad doctor J. Carroll Naish makes monsters..
- The Monster Walks** (1932) 60m. Strange doings in old mansion during a storm. With Rex Lease.
- Night of the Living Dead** (1968) 96m. Zombie classic by George Romero.

Nightmare Castle (1966, Italy) 90m. Barbara Steele and a mad, sadistic scientist on the loose!

Revolt of the Zombies (1936) 62m. Dean Jagger plays the zombie master set on reviving Cambodian soldiers for his own evil use.

Ring of Terror (1962) 71m. Med student must endure morbid initiation in a mortuary.

The Screaming Skull (1958) 68m. Screaming skulls and ghost haunt newly married couple.

The Student of Prague, The (1926) 85m. Silent with music. Conrad Veidt sells his soul to devil.

Tell-Tale Heart (1960, UK) 79m. Poe's classics story.

Tormented (1960) 75m. Richard Carlson kills mistress, but her ghost returns to haunt him.

Torture Ship (1939) 57m. Mad scientist experiments on criminal minds on ship.

The Vampire Bat (1933) 71m. Mad scientist Lionel Atwill vs. Fay Wray.

The Wasp Woman (1960) 66m. Zany scientist makes wasp woman. Director: Roger Corman.

Science Fiction Movies (27)

Alas, time has not been as kind to 1960's rocket ships as it has to gothic horror and film noir, but watch and wonder at what inspired awe long ago yesteryear. These are in black and white. Color Sci-Fi films are in the color list.

The Amazing Transparent Man (1960) 60m. Directed by Edgar G. Ulmer. Mad scientist makes convict invisible so he will steal uranium, but the crook robs banks instead.

The Atomic Brain (aka Monstrosity) (1964) 65m. Mad scientist. Old brain into young body don't work well.

The Beast of Yucca Flats (1961) 54m. Tor Johnson victim of atomic blast!

Frozen Alive (1964) 80m. Scientist fools with suspended animation.

Gamma the invincible (1965) 86m. A giant fire-breathing prehistoric monster is resurrected by a nuclear bomb blast. First in the series, with Brian Donlevy.

The Incredible Petrified World (1957) 64m. Exploring inner earth, with John Carradine.

Killers from Space (1954) 71m. Aliens with hooded sweat suits, mittens, striped belts and ping-pong ball eyes menace nuclear scientist Peter Graves.

The Last Man on Earth (1964) 86m. Vincent Price stars as... guess who? But there's still a bunch of zombies around.

The Last Woman on Earth(1960) 71m. 3 survivors on an island, one of them a girl...

The Lost World (1925) 63m. Dinosaurs found in the Amazon! Silent classic with music.

Night of the Blood Beast (1958) 62m. Astronaut from space returns seeded with aliens.

Phantom from Space (1953) 73m. Invisible space alien kills those who attack him.

Phantom From 10,000 Leagues (1955) 80m. Radioactive Mutation Monster!

The Phantom Planet (1961) 82m. Astronaut crash-lands on invisible asteroid and is shrunk down.

Teenagers from Outer Space (1959) 86m. Lone alien teenager tries to save planet Earth.

Unknown World (1951) 74m. Scientists explore deep underground to find haven from contamination

Starman

Starman from Japan -- "the creature made of the strongest steel" -- fights monsters, chases flying saucers, and defeats evil-minded aliens in four deliriously surreal mixes of science fiction, surprisingly moody photography, and wild superhero action!

Atomic Rulers of the World (1964) 76m. The Earth is threatened by space invaders. Starman comes to the rescue.

Attack from Space (1965) 76m. Japanese superhero, Starman, rescues the earth from menacing alien monsters.

Evil Brain from Outer Space (1965) 76m. Earth is attacked by extraterrestrial monsters and Superhero Starman come to the rescue of humanity.

Invaders from Space (1964) 76m. From the Emerald Planet in the Marpet Galaxy comes a messenger to warn Earth of an impending invasion of Slamander Men.

Rocky Jones, Space Ranger

Each mini-feature that tells a complete story is composed of 3 episodes of the TV series (1954-1955) starring Richard Crane, Scotty Beckett and Sally Mansfield. 75m. each.

Crash of the Moons

Beyond the Moon

Menace from Outer Space

Manhunt in Space

The Gypsy Moon

Silver Needle in the Sky

War Movies (21)

Aerial Gunner (1943) 78m. Buddies Chester Morris and Richard Arlen fight over a girl in basic training.

Bombs Over Burma (1943) 65m. Anna May Wong. Chinese girl risks her life on espionage mission against Japanese in World War 2.

Corregidor (1943) 73m. Otto Kruger, Elissa Landi, Donald Woods. A hospital treats the wounded as troops try to beat back a ferocious Japanese attack.

Dawn Express (1942) 54m. Anne Nagel, Michael Whalen. A Nazi spy ring is after a chemical formula that increases the power of ordinary gasoline for U.S. Army aviation use.x

Go For Broke (1951) 92m. Van Johnson leads a Japanese-American unit fighting in Europe.

Gung Ho! (1943) 88m. Marines led by Randolph Scott invade Japanese island.

Hitler - Dead or Alive (1942) 70m. Ward Bond. A team of ex-con bounty hunters go to Germany in search of Hitler -- to earn a million dollar reward!

Iron Angel (1964) 70m. Jim Davis, Don Red Berry. Sent behind enemy lines to knock out a North Korean gun emplacement, a squad of GI's walk right into a Commie ambush!

Lady from Chungking (1942) 66m. Anna May Wong. After the Japanese invade China in WW 2, a young woman leads a band of partisans against the occupying troops.

Minesweeper (1943) 67m. Richard Arlen, Russell Hayden. A naval officer who had deserted several years earlier is drawn back to the Navy when World War II begins.

The Navy Way (1944) 74m. Robert Lowery, Jean Parker. The experiences of a disparate group of young men as they make their way through Navy boot camp.

The North Star (1943) 108m. Ukrainian village vs. Nazis. Dana Andrews, Anne Baxter, Walter Huston.

Submarine Alert (1943) 66m. Richard Arlen, Wendy Barrie. Nazi spies use a stolen shortwave transmitter prototype to broadcast top secret shipping info to an offshore Japanese sub.

Submarine Base (1943) 65m. John Litel, Alan Baxter. American gangster supplies German U-boats with torpedoes that explode at sea.

They Raid By Night (1942) 73m. British commandos on mission to Norway.

Underground (1941) 95m. A World War II Hollywood propaganda film detailing the dark underside of Nazism and the Third Reich set between two brothers who are Nazi SS officers.

A Yank in Libya (1942) 67m. H.B. Warner, Walter Woolf King. American correspondent Mike Malone uncovers a Nazi plot for an uprising of the Arab tribes in Lybia.

"Exploitation" Films! (22)

Once-sensational but now campy "public service" films that unveil the sordid worlds of sex, drugs, juvenile delinquency and having babies.

Blonde in Bondage (1957) Sweden, 87m. American reporter doing a story on Swedish nightlife gets involved with a drug-addicted nightclub singer.

Child Bride (1938) 62m. Schoolteacher in a rural community campaigns to stop the practice of older men marrying young, underage girls. Bonus film:

Cocaine Fiends (1935) 68m. Aka. "The Pace That Kills." Drug dealer on the run from the law meets an innocent young girl and her brother, and turns them into "cocaine fiends."

Confessions of a Vice Baron (1943) 60 m. On the eve of his execution, a vice-rackets bigshot recalls his various exploits in crimes such as abortion and white slavery, in which he frequently operated under an alias.

Damaged Lives (1933) 61m. An extramarital affair leads to a young couple contracting venereal disease. Directed by Edgar G. Ulmer.

Dance Hall Racket (1953) 60m. Gangster operates a sleazy dance hall. Written by Lenny Bruce.

Delinquent Daughters (1944) 72m. A town is shocked when a high school girl commits suicide. A reporter and a cop team up to investigate and find out exactly what is going on among the youth of the town.

Flesh Merchant (1956) 60 m. Aka. "The Wild and the Wicked." A girl visiting her sister in Hollywood hopes for a modeling career, but is tricked by pimps into working at a brothel.

Gambling with Souls (1936) 70m. Young girls are cheated in rigged gambling games and then forced into prostitution to pay off their debts.

I Accuse My Parents (1944) 68m. Ignored by his alcoholic parents, Jimmy Wilson hangs around with some shady characters. After falling in love with a lounge singer, Jimmy tries to impress her.

Mad Youth (1940) 63m. Rich society mother hires male escort, who falls for her daughter.

Marihuana (1936) 57m. A young girl slowly becomes a dope pusher. Dwain Esper classic.

Naked Youth (1961) 73m. Three teenage criminals break out of juvenile prison and head south to Mexico.

Narcotic (1933) 57m. Fighting drug addiction!

Reefer Madness (1936) 73m. Aka. "Tell Your Children." Cautionary tale features a fictionalized and highly exaggerated take on the use of marijuana. A trio of drug dealers lead innocent teenagers to become addicted to "reefer" cigarettes by holding wild parties with jazz music. Became a campy cult classic in the 1970s.

The Road to Ruin (1934) 62m. A young girl gets involved with a crowd that smokes marijuana, drinks and has sex. She winds up an alcoholic, pregnant drug addict and is forced to get an abortion. Bonus: Teenage JD shorts and trailers.

Sex Madness (1938) 57m. This sex exploitation film includes wild parties, sex out of wedlock, lesbianism, etc. After going to a "casting couch", a chorus girl contracts syphilis. The film then focuses on the effects this lifestyle and disease have on her marriage.

She Shoulda Said No (1949) 70m. Aka. "Wild Weed." A chorus girl's career is ruined and her brother is driven to suicide when she starts smoking marijuana.

Slaves in Bondage (1937) 70m. Mary Lou manages to escape abduction by a prostitution ring. She tells the Chief of Detectives they were planning to take her to the Berrywood road house, a well-known den of iniquity.

Test-Tube Babies (1948) 53m. A happily married couple discover that the husband is sterile. They think about artificial insemination, which at the time was considered a scandalous choice.

Too Hot To Handle (1950's) 63m. Doc-like filming of an actual burlesque show with bad comics, unattractive chorus girls (6) and striptease speciality acts by Dixie Evans and Jean Carter.

A Virgin in Hollywood (1953) 63m. A young female newspaper reporter is assigned by her editor to investigate the seamier side of Hollywood.

Hollywood Westerns - Black and White (350)

American Empire	1942 Richard Dix, Leo Carillo, Preston Foster.
Buckskin Frontier	1943 Richard Dix, Jane Wyatt.
Bushwhackers	1952 John Ireland, Wayne Morris, Dorothy Malone.
Fighting Caravans	1931 Gary Cooper, Lili Damita.
Kansan	1943 Richard Dix, Jane Wyatt, Albert Dekker.

Man From Texas	1948 James Craig, Lynn Bari.
My Outlaw Brother	1951 Mickey Rooney, Wanda Hendrix.
The Outlaw	1943 Jane Russell, Jack Buetel, Thomas Mitchell.
Renegade Girl	1946 Ann Savage, Alan Curtis, Ed Brophy.
Santa Fe Trail	1940 Errol Flynn, Olivia de Havilland, Ray Massey.

Silent Era Westerns (with music tracks)

- Call of the Wilderness** (1932, Caesar the Dog)
- Guardians of the Wild** (1928, Jack Perrin & Rex the Horse)
- Hell's Hinges** (1915, Wm. S. Hart)
- The Mark of Zorro** (1920) Douglas Fairbanks Sr.
- The Prairie Pirate** (1925, Harry Carey)
- Return of Draw Egan** (1916, Wm. S. Hart)
- Sands of Sacrifice** (1921, Neal Hart)
- Smoking Trails** (1924, Bill Patton)
- Tumbleweeds** (1925, Wm. S. Hart)
- Wolf Blood** (1925) 67m. Man thinks he is becoming a wolf.

Starring Yakima Canutt:

- Branded a Bandit** (1924)
- Circle of Death** (1935)
- The Devil Horse** (1926) with Rex the Wonder Horse
- The Fighting Stallion** (1926)
- Hell Hounds of the Plains** (1926)
- The Iron Rider** (1926)

John Wayne!

- Angel and Badman** (1947)
- Hell Town** (1937) (aka Born to the West)
- Blue Steel** (1934)
- Dawn Rider** (1935)
- Desert Trail** (1935)
- 'Neath Arizona Skies** (1934)
- Lawless Frontier** (1934)
- Lucky Texan** (1934)
- Man from Utah** (1934)
- Randy Rides Alone** (1934)

Sagebrush Trail (1933)
Winds of Wasteland (1936)
Star Packer (1934)
Texas Terror (1935)
Paradise Canyon (1935)
West of the Divide (1934)
Rainbow Valley (1935)
Riders of Destiny (1933)
The Trail Beyond (1934)

“B” Western Round-Up

B-westerns are series westerns, like the John Wayne Lone Stars above, that star popular cowboys and run about an hour each.

Roy Rogers Complete, Un-cut Features:

Apache Rose (1947)
Bells of Rosarita (1945)
Cowboy and the Senorita (1944)
The Eyes of Texas (1948)
Hands Across the Border (1944)
Heart of the Rockies (1951)
Heldorado (1946)
Home in Oklahoma (1946)
Idaho (1943)
King of the Cowboys (1943)
Lights of Old Santa Fe (1944)
My Pal Trigger (1946)
Roll on Texas Moon (1946)
San Fernando Valley (1944)
Song of Nevada (1944)
Under Nevada Skies (1946)

Roy Rogers Edited Versions made for TV distribution in the 1950s. In many cases these are all that are known to survive!

The Arizona Kid (1939)
Bad Man of Deadwood (1941)
Billy the Kid Returns (1938)

Colorado (1940)
Come On Rangers (1938)
Days of Jesse James (1939)
Frontier Pony Express (1939)
Heart of Golden West (1942)
In Old Cheyenne (1941)
Jesse James at Bay (1941)
The Man from Cheyenne (1942)
Nevada City (1941)
The Ranger and Lady (1940)
Red River Valley (1941)
Ridin' Down the Canyon (1942)
Robin Hood of Pecos (1941)
Rough Riders' Round-Up (1939)
Saga of Death Valley (1939)
Shine on Harvest Moon (1938)
Silver Spurs (1943)
Song of Arizona (1946)
Song of Texas (1943)
South of Santa Fe (1942)
Southward Ho (1939)
Sunset on the Desert (1942)
Sunset Serenade (1942)
Under Western Stars (1938)
Utah (1945)
Wall Street Cowboy (1939)
Yellow Rose of Texas (1944)
Young Bill Hickok (1940)
Young Buffalo Bill (1940)

Gene Autry

The Big Show (1936)
Boots and Saddles (1937)
The Cowboy and the Indians (1949)
Git Along Little Doggies (1937)
In Old Santa Fe (stars Ken Maynard) (1934)
Loaded Pistols (1948)
Man from Music Mountain (1938)

Oh Susanna (1936)
Old Barn Dance (1938)
The Old Corral (1936)
Public Cowboy #1 (1937)
Red River Valley (Man of the Frontier) (1936)
Ride, Ranger, Ride (1936)
Riders of the Whistling Pines (1949)
Rim of the Canyon (1949)
Rootin' Tootin' Rhythm (1937)
Round-Up Time in Texas (1937)
Springtime in the Rockies (1937)
Yodelin' Kid from Pine Ridge (1937)

Randolph Scott

Abilene Town (1946)
Man of the Forest (1933)
Rocky Mountain Mystery / aka. **Fighting Westerner** (1935)
Thundering Herd -- aka **Buffalo Stampede** (1933) with Harry Carey.
To the Last Man (1933)
Wagon Wheels (1934)
When the West Was Young (1932)

The Three Mesquiteers

Call the Mesquiteers (1938)
Come On Cowboys (1937)
Hit the Saddle (1937)
Ghost Town Gold (1936)
Gunsmoke Ranch (1937)
Heart of Rockies (1937)
Outlaws of Sonora (1938)
Purple Vigilantes (1938)
Range Defenders (1937)
Riders of Whistling Skull (1937)
Roarin' Lead(1936)
Three Mesquiteers (1936)
Trigger Trio (1937)
Wild Horse Rodeo (1937)

The Range Busters

Arizona Stagecoach (1942)
Boot Hill Bandits (1942)
Bullets and Saddles (1943)
Fugitive Valley (1941)
Haunted Ranch (1943)
Land of Hunted Men (1943)
Range Busters (1940)
Rock River Renegades (1942)
Saddle Mountain Roundup (1941)
Texas Trouble Shooters (1942)
Thunder River Feud (1942)
Trail of the Silver Spurs (1941)
Trailing Double Trouble (1940)

Tex Ritter

Arizona Days (1937)
Hittin' the Trail (1937)
Mystery of Hooded Horseman (1937)
Riders of the Rockies (1937)
Rollin' Plains (1938)
Sing, Cowboy, Sing (1937)
Song of the Gringo (1936)
Take Me Back to Old Oklahoma (1940)
Tex Rides with the Boy Scouts (1937)
Trouble in Texas (1937)
The Utah Trail (1938)
Texas Rangers Series with Tex Ritter, Dave O'Brien:
Boss of Rawhide (1943, without Tex)
Dead or Alive (1944)
Enemy of the Law (1944)
Gangsters of the Frontier (1944)
Spook Town (1944, no Tex)
Three in the Saddle (1945)
Whispering Skull (1944)

Ken Maynard

Alias: The Bad Man (1931)

Between Fighting Men (1932)
Death Rides the Range (1939)
Dynamite Ranch (1932)
Harmony Trail (1944)
Honor of the Range (1934)
In Old Santa Fe (1934) with Gabby Hayes, Gene Autry, Smiley Burnette!
The Lone Avenger (1933)
Phantom Rancher (1940)
Range Law (1931)
Tombstone Canyon (1932)
The Two Gun Man (1931)
The Whirlwind Horseman (1938)
Whistlin' Dan (1932)

Tom Tyler

Brothers of the West (1937)
Coyote Trails (1935)
Deadwood Pass (1933)
Fast Bullets (1936)
The Laramie Kid (1935)
Lost Ranch (1937)
Mystery Ranch (1934)
Phantom of the Range (1936)
Rio Rattler (1935)
Roamin' Wild (1936)
Santa Fe Bound (1936)
Silver Bullet (1935)
Phantom of the Range (1936)
When a Man Rides Alone (1933)

Johnny Mack Brown

Between Men (1935)
Boothill Brigade (1937)
Branded a Coward (1935)
Courageous Avenger (1935)
Gambling Terror (1937)
Guns in the Dark (1937)
Law Men (1944)

Rogue of the Range (1936)
Valley of the Lawless (1936)

Hoot Gibson

Cavalcade of the West (1936)
Clearing the Range (1931)
The Dude Bandit (1933)
Frontier Justice (1936)
Hard Hombre (1931)
Lucky Terror (1936)
A Man's Land (1932)
Marked Trails (1944)
Riding Avenger (1936)
Sunset Range (1935)

Buster Crabbe

Arizona Raiders (1936)
Billy the Kid Wanted (1941)
Billy the Kid Trapped (1942)
Blazing Frontiers (1943)
Cattle Stampede (1943)
Desert Gold (1936) with Tom Keene, Bob Cummings
Devil Riders (1943)
Drift Fence (1936)
Frontier Outlaws (1944)
Fugitive of the Plains (1943)
Fuzzy Settles Down (1944)
Gangster's Den (1945)
His Brother's Ghost (1945)
The Kid Rides Again (1943)
Oath of Vengeance (1944)
Panhandle Trail (1942)
Rustler's Hide-Out (1945)
Shadows of Death (1945)
Sheriff of Sage Valley (1942)
Valley of Vengeance (1944)
Western Cyclone (1943)
Wild Horse Phantom (1944)

Bob Steele

Arizona Gunfighter (1937)
Billy the Kid in Texas (1940)
Billy the Kid's Gun Justice (1938)
Billy the Kid's Range War (1941)
Border Phantom (1937)
Brand of the Outlaws (1936)
Cavalry (1936)
Colorado Kid (1937)
Doomed at Sundown (1937)
Feud of the Range (1939)
Gun Lords of Stirrup Basin (1937)
Hidden Valley (1932)
Kid Courageous (1935)
Last of the Warrens (1936)
Law of the West (1932)
The Law Rides (1936)
Near The Trail's End (1931)
No Man's Range (1935)
Oklahoma Cyclone (1930)
The Red Rope (1937)
Riders of the Desert (1932)
Rider of the Law (1935)
Riders of the Sage (1939)
Smokey Smith (1935)
Texas Buddies (1932)
Thunder in the Desert (1938)
Tombstone Terror (1935)
Western Justice (1934)

Tim McCoy

Aces and Eights (1936)
Border Caballero (1936)
Bulldog Courage (1935)
Ghost Patrol (1936)
Lightnin' Bill Carson (1936)
Roarin' Guns (1936)

Buck Jones -- **Dawn on the Great Divide** (1942)

Tom Keene

Arizona Round-Up (Tom Keene, 1942)

Battle of Greed (1936)

Dynamite Canyon (1937)

God's Country and the Man (1937)

Louisiana Gal (1937)

Pardon My Gun (1930)

Where Trails Divide (1937)

George O'Brien

Cowboy Millionaire (1935)

Daniel Boone (1936)

Dude Ranger (1934)

Park Avenue Logger (1937)

When a Man's a Man (1935)

Wings over Wyoming (1937)

Harry Carey

Aces Wild (1936)

Border Devils (1932)

Buffalo Stampede (1933, with Randolph Scott)

Cavalier of the West (1931)

Ghost Town (1936)

Night Rider (1932)

Wagon Trail (1935)

Wild Mustang (1935)

Without Honors (1932)

Bill Cody

Blazing Justice (1936)

The Border Menace (1934)

Frontier Days (1936)

The Montana Kid (1931)

Outlaws of the Range (1936)

Vanishing Riders (1935)

Guinn "Big Boy" Williams

Big Boy Rides Again (1935)

Cowboy Holiday (1934)

Danger Trails (1935)

Law of the 45s (1935)

James Newill

Renfrew on Great White Way (1938)

Renfrew in **Crashing Thru** (1939)

Renfrew in **Fighting Mad** (1939)

Renfrew of the Royal Mounted (1937)

Boss of Rawhide (1943) - Texas Rangers film with Dave O'Brien

Spook Town (1944) - Texas Rangers film with Dave O'Brien

Outdoor Adventures

Call of the Forest (Robert Lowery, 1949)

Fighting Stallion (1950) - horse story

Riddle Ranch (1935) - horse story

Yellowstone (1936) - filmed in the park

Rin-Tin-Tin (Jr.) in

Caryl of the Mountains (1936)

Fangs of the Wild (1939)

Law of the Wolf (1939)

Silver Trail (1937)

Skull and Crown (1935)

The Test (1935)

Vengeance of Rannah (1936)

Other B-Westerns

Across the Plains (Jack Randall, 1939)

Apache Kid's Escape (Jack Perrin, 1930)

Bells of San Fernando (Donald Woods, 1947)

Border RoundUp (George Houston, 1942)

Border Vengeance (Reb Russell, 1935)

Broadway to Cheyenne (Rex Bell, 1932)

Buffalo Bill in Tomahawk Territory (Clayton Moore, 1952)

Cheyenne Kid (Jack Randall, 1940)
Code of the Fearless (Fred Scott, 1939)
Colorado Sundown (Rex Allen, 1952)
Devil on Horseback (Lili Damita, 1936)
Frontier Scout (George Houston, 1938)
The Gay Amigo (Duncan Renaldo as the Cisco Kid, 1949)
Heritage of the Desert (Donald Woods, 1939)
Idaho Kid (Rex Bell, 1936)
In Old Montana (Fred Scott, 1939)
Law and Lawless (Jack Hoxie, 1932)
New Mexico (Lew Ayres, 1951)
Oklahoma Terror (Jack Randall, 1939)
Painted Desert (1931) -- William Boyd, Clark Gable.
Rawhide (Smith Ballew, Lou Gehrig, 1938)
Rawhide Terror (Art Mix, 1934)
Roaring Six Guns (Kermit Maynard, 1937)
Six Gun Rhythm (Tex Fletcher, 1939)
Stagecoach to Denver (Alan Lane as Red Ryder, 1946)
Stampede (1936, Charles Starrett)
Terror of Tiny Town (midgets, 1938)
The Texan (Buffalo Bill Jr., 1932)
Trail of the Hawk (Bruce Lane, 1935)
Trapped in the Badlands (George Houston, 1941)
Two Gun Troubador (Fred Scott, 1939)
Water Rustlers (Dorothy Page, 1939)
Whistling Bullets (Kermit Maynard, 1937)
Winning the West (1930, Richard Arlen)

Approx. 350 black and white westerns

Adventure Serials (66) c. 259 hours / 492gb

Old-Time Adventure Serials tell a story one chapter each week over 10 to 15 weeks. Each chapter ends in a cliffhanger with the hero or heroine in deadly peril of being blown up, going over a cliff in their car or being crushed by a giant robot! First chapters often run 25-30 min. while the later chapters range between 15 and 20 minutes. Price = \$25 each **as Mpeg2 files**.

ACE DRUMMOND 1934 John King 13 Chapters	8.04gb
ADVENTURES OF REX AND RINTY 1934 Kane Richmond 12 Chapters	7.31gb
ADVENTURES OF THE FLYING CADETS 1943 Johnny Downs 13 Chapters	7.72gb

ADVENTURES OF SMILING JACK 1943 Tom Brown 13 Chapters	8.59gb
THE BLACK COIN 1936 Ralph Graves 15 Chapters	9.78gb
BURN 'EM UP BARNES 1934 Jack Mulhall 12 Chapters	7.23gb
THE CLUTCHING HAND 1936 Javk Mulhall 15 Chapters	8.19gb
THE DEVIL HORSE 1934 Harry Carey 12 Chapters	6.77gb
DICK TRACY 1937 Ralph Byrd 15 Chapters	9.22gb
DON WINSLOW OF THE NAVY 1942 Don Terry 12 Chapters	7.55gb
DUSTY BATES 1947 Rare 5-chapter British serial.	3.66gb
THE FIGHTING MARINES 1935 Grant Withers 12 Chapters	6.94gb
FIGHTING WITH KIT CARSON 1933 Johnny Mack Brown 12 Chapters	7.19gb
FLAMING FRONTIERS 1938 Johnny Mack Brown 15 Chapters	9.39gb
FLASH GORDON CONQUERS UNIVERSE 1940 Buster Crabbe 12 Chapters	7.46gb
THE GALLOPING GHOST 1931 Red Grange 12 Chapters	5.8gb
GANG BUSTERS 1942 Kent Taylor 13 Chapters	8.19gb
GREAT ALASKAN MYSTERY 1944 Milburn Stone 13 Chapters	7.14gb
THE GREEN ARCHER 1940 Victor Jory 15 Chapters	9.48gb
GREEN HORNET STRIKES AGAIN 1940 Warren Hull 15 Chapters	9.36gb
HOLT OF THE SECRET SERVICE 1941 Jack Holt 15 Chapters	8.86gb
HURRICANE EXPRESS 1932 John Wayne 12 Chapters	7.17gb
JUNIOR G-MEN 1940 Dead End Kids 12 Chapters	7.49gb
JUNIOR G-MEN OF THE AIR 1942 Dead End Kids 12 Chapters	7.21gb
KING OF THE WILD 1931 Walter Miller 12 Chapters	7.51gb
THE LAST FRONTIER 1932 Lon Chaney jr. 12 Chapters	6.76gb
LAST OF THE MOHICANS 1932 Harry Carey 12 Chapters	7.24gb
LAW OF THE WILD 1934 Rin-Tin-Tin Jr. 12 Chapters	7.13gb
LIGHTNING HUTCH 1926 Charles Hutchison (silent) 10 Chapters	7.26gb
THE LIGHTNING WARRIOR 1931 Rin-Tin-Tin 12 Chapters	6.84gb
THE LONE DEFENDER 1930 Rin-Tin-Tin 12 Chapters	6.91gb
THE LOST CITY 1935 Kane Richmond 12 Chapters	7.63gb
THE LOST JUNGLE 1934 Clyde Beatty 12 Chapters	7.51gb
THE MIRACLE RIDER 1935 Tom Mix 15 Chapters	9.74gb

MYSTERY MOUNTAIN 1934 Ken Maynard 12 Chapters	7.16gb
MYSTERY SQUADRON 1933 Bob Steele 12 Chapters	7.18gb
THE NEW ADVENTURES OF TARZAN 1935 Herman Brix 12 Chapters	7.69gb
OFFICER "444" 1926 Ben Wilson (silent) 10 Chapters	6.76gb
THE OVERLAND MAIL 1941 Lon Chaney Jr. 15 Chapters	8.91gb
THE PAINTED STALLION 1937 Ray Corrigan 12 Chapters	6.72gb
THE PERILS OF PAULINE 1933 Evalyn Knapp 12 Chapters	7.33gb
THE PHANTOM CREEPS 1939 Bela Lugosi 12 Chapters	7.61gb
THE PHANTOM EMPIRE 1935 Gene Autry 12 Chapters	7.85gb
THE PHANTOM OF THE WEST 1931 Tom Tyler 10 Chapters	5.31gb
THE POWER GOD 1925 Ben Wilson, Neva Gerber 15 Chapters	9.93gb
QUEEN OF THE JUNGLE 1935 Mary Kornman 12 Chapters	6.30gb
RADAR MEN FROM THE MOON 1952 George Wallace 12 Chapters	5.32gb
RAIDERS OF GHOST CITY 1944 Dennis Moore 13 Chapters	7.21gb
THE RETURN OF CHANDU 1934 Bela Lugosi 12 Chapters	6.55gb
ROBINSON CRUSOE OF CLIPPER ISLAND 1936 Mala 14 Chapters	7.45gb
SEA RAIDERS 1941 Dead End Kids 12 Chapters	7.24gb
SECRET AGENT X-9 1945 Lloyd Bridges 13 Chapters	7.74gb
SHADOW OF CHINATOWN 1936 Bela Lugosi 15 Chapters	8.92gb
SHADOW OF THE EAGLE 1932 John Wayne 12 Chapters	6.96gb
SKY RAIDERS 1941 Billy Halop 12 Chapters	7.18gb
SOS COAST GUARD 1937 Bela Lugosi 12 Chapters	7.12gb
TARZAN THE TIGER (silent) 1929 Frank Merrill 15 Chapters	8.51gb
THE THREE MUSKETEERS 1933 John Wayne 12 Chapters	6.75gb
UNDERSEA KINGDOM 1936 Ray Corrigan 12 Chapters	7.33gb
THE VANISHING LEGION 1930 Harry Carey 12 Chapters	7.75gb
THE VIGILANTES ARE COMING 1936 Bob Livingston 12 Chapters	7.27gb
THE WHISPERING SHADOW 1933 Bela Lugosi 12 Chapters	7.16gb
WINNERS OF THE WEST 1940 Dick Foran 13 Chapters	7.87gb
ZORRO RIDES AGAIN 1937 John Carroll 12 Chapters	6.73gb
ZORRO'S BLACK WHIP 1944 George J. Lewis 12 Chapters	5.91gb

ZORRO'S FIGHTING LEGION 1939 Reed Hadley 12 Chapters

6.74gb

TOTAL 492.46gb 259 hours

Black Heritage Films (56)

From the 1920s thru the mid-1950s many films were made with all African-American casts for distribution to black cinemas and all-black audiences. These inexpensive but heartfelt little gems spanned all genres -- musical, dramatic, western, comedy and even horror -- and give a fascinating peak today inside a culture and world that has been largely overlooked by history. Both color and black and white films are in this listing.

Black Jazz Soundies

Rare, restored musical "Soundies" that were played on special juke boxes in the 1940s called Panoram machines: Fats Waller - "Ain't Misbehavin'" (1941), Louis Armstrong - "Shine" (1942), Nat King Cole & Ida James: "Is You Is or Is You Ain't My Baby?" (1944), Cab Calloway - "Minnie the Moocher" (1942), Mills Bros. - "Cielito Lindo" (1944), Billy Eckstine - "Prisoner of Love" (1946), Count Basie - "Take Me Back Baby" (1941), The Three Chefs - "Breakfast in Rhythm", Delta Rhythm boys - "Take the A Train," Louis Armstrong - "Swingin' on Nuthin", Fats Waller in "The Joint is Jumpin" and Nat King Cole - "Frim Fram Sauce."

The Blood of Jesus

(1941) 57 min. Spencer Williams film about an atheist who accidentally shoots his Baptist wife, who must fight the Devil for her soul.

Go Down Death (1940) 56 min. Myra D. Hemmings, Samuel H. James. A bar owner attempts to discredit the new preacher with whom he is feuding by framing him with a photograph showing him drinking with women with bad reputations.

Boarding House Blues

(1948) 86 min. Moms Mabley and Dusty Fletcher. Tenants of a Harlem boarding house put on a show to save their home.

Boy! What a Girl!

(1947) 70 min. Tim Moore, Elwood Smith, Duke Williams. A couple of theatrical producers try to get backing for their musical show.

The Bronze Buckaroo

(1939) 58 min. Herb Jeffries sings and shoots in a black cast western.

The Devil's Daughter

(1939) 59 min. Nina Mae McKinney runs afoul of voodoo in Jamaica.

Son of Ingagi (1940) 61 min., only fair quality. Spencer Williams in haunted house horror film.

Dirty Gertie from Harlem

(1946) 65 min. Francine Everett, Don Wilson. A sexy, enticing dancer from Harlem makes things happen in a sleepy Caribbean island resort.

Sepia Cinderella (1947) with Billy Daniels and Sheila Guyse. A struggling band leader's rise to fame after overcoming many obstacles, including a bad-girl vs. good-girl situation.

The Duke Is Tops (aka Bronze Venus)

(1938) 63 min. Lena Horne plays a night club singer who gets a chance at Broadway.

Gang War

(1940) 63 min. Ralph Cooper in gangster film set in Harlem.

Moon Over Harlem

(1939) 68 min. A girl's mother marries a philanderer, who then pursues the daughter. When caught, the mother throws her out into the world of Broadway shows.

Hi De Ho

(1947) 64 min. Cab Calloway is a band leader pressured to work in a gangster bar.

Jivin' in Be-Bop

(1946) 58 min. Dizzie Gillespie and his musical friends have a ball.

Juke Joint (1947) 58 min. Spencer Williams is a con man who poses as a Hollywood actor to advance the fortunes of a small town beauty contest.

Murder on Lenox Avenue

(1941) 65 min. Mamie Smith, Alec Lovejoy. Dramatic events in a Harlem apartment house. Pa Wilkins is chosen by the Better Business League to replace their ousted, crooked leader Marshall.

Murder with Music (1941) 57 min. Night club singer Nelle Hill has many suitors -- an escaped convict, a piano player and a newspaper man. One is killed.

Paradise in Harlem

(1939) 85 min. Crime drama centered on a club singer who aspires to be a great dramatic actor.

Reet, Petite and Gone

(1947) 67 min. Bandleader Louis Jordan stars in a dual role.

Rock 'N' Roll Revue

(1955) Compilations of black performers on stage: Dinah Washington, Mantan Moreland, Duke Ellington, Nat King Cole, Safah Vaughn, Lionel Hampton, Herb Jeffries, etc.

Rhythm & Blues Revue (1955) Companion film to Rock N Roll Revue.

Showtime at the Apollo

(1954) 80 min. Musical variety show filmed in New York's Apollo Theater with many stars: Nipsey Russell, Duke Ellington, the Clovers, Herb Jeffries, Dinah Washington, Count Basie, Lionel Hampton, etc. 3 separate episodes of the 1954 TV show.

Showcasing Black Actors

The following films feature famous black actors in films with white actors.

Check and Double Check

(1930) 80 min. Radio's Amos 'N Andy (white actors Freeman Gosden and Charles Correll in black face) in a feature comedy. With Duke Ellington.

The Emperor Jones

(1933) 72 min. Paul Robeson plays a porter who escapes from a chain gang to become king of a Caribbean island. Based on the play by Eugene O'Neil.

The Jackie Robinson Story

(1950) 76 min. Jackie Robinson stars in own biography as first black baseball player in majors.

Judge Priest

(1934) 80 min. Will Rogers comedy is a showcase for black comedian Stepin Fetchit.

The Joe Louis Story

(1953) 88 min. Coley Wallace in biography of the Heaveyweight champ.

Topper Returns

(1941) Rochester is featured in this mystery-comedy about Cosmo Topper (Roland Young) helping ghost Joan Blondell find her own killer.

Mantan Moreland Features:

Freckles Comes Home

(1942) Gale Storm, Johnny Downs, Mantan Moreland. Two pals encounter an obstinate hick town sheriff who accuses them of murder.

Law of the Jungle (1942) Arline Judge, Mantan Moreland. Nazis hide among jungle natives in this classic Monogram thriller.

The Gang's All Here

(1941) Frankie Darro, Mantan Moreland comedy/crime B-picture.

Irish Luck (1939) Frankie Darro, Mantan Moreland. An amateur detective teams up with a frightened bell-hop to solve a series of hotel murders.

King of the Zombies

(1941) 67 min. Dick Purcell, Joan Woodbury, Mantan Moreland. Fiendish Mad doctor creates Zombies for the Axis. Mantan Moreland turns this chiller into a hilariously funny film.

Let's Go Collegiate

(1941) Frankie Darro & Mantan Moreland in a college musical.

Up In the Air (1940) Frankie Darro, Mantan Moreland in mystery-comedy set in radio station.

Cavalcade of Black Musical Shorts

These shorts are all collected onto one disc:

Bessie Smith in "St. Louis Blues"
 Lena Horne in "Boogie-Woogie Dream"
 Ethel Waters in "Bubbling Over"
 Duke Ellington in "Symphony in Black"
 Cab Calloway's "Jitterbug Party"
 "Murder in Swingtime"
 "Mr. Adam's Bomb"
 "Open the Door Richard"
 Fats Waller "Ain't Misbehaving"
 Louis Armstrong "Shine"
 The Mills Brothers, Dorothy Dandridge: "Paper Doll"

Blacks in the Military

US government films about the black soldier in World War-2.

THE NEGRO SOLDIER A baptist minister addresses his congregation with a rousing account of the outstanding contributions of blacks to American arms and society from revolutionary times to the present. He urges his congregants to contribute to the current fight to preserve freedom. 1944.

THE NAVY STEWARD This fascinating study describes the duties and essential role played by the navy steward in America's maritime war effort. 1955.

THE NEGRO SAILOR A newspaper reporter follows "Bill Johnson" from induction, through basic training and ultimately, actual combat in this stirring call to arms, urging African-Americans to throw their might behind the battle to preserve democracy in the raging global conflict. 1945.

1929 Black Comedy Shorts

4 Rare comedy shorts produced by Al Christie. Spencer Williams (later Andy in "Amos 'n Andy" on TV) appears in each.

"Framing of the Shrew" - Downtrodden husband starts divorce proceedings.

"Melancholy Dame" - A nightclub owner's wife, jealous of his attentions to his star singer, schemes to get her fired.

"Music Hath Harms" - Roscoe claims to be champion horn player, but he can't play a bit. When he enters a contest a friend hides under the stage to make the music.

"Oft in the Silly Night" - A chauffeur falls in love with the daughter of his employer.

Black Cartoons

Camptown Races - Animals perform minstrel show.

Hittin' the Trail for Hallelujah Land - Piggy on a show boat meets Uncle Tom.

Inki and the Minah Bird - Little black native hunts strange bird.

Jingle, Jangle, Jungle - Hijinks with natives in Africa.

Lion Tamer - Amos 'n Andy cartoon.

Little Black Sambo - Sambo and his Mammy vs. tiger.

Phillips Broadcast of 1938 - With two black jazz numbers.

Rasslin' Match - Amos 'n Andy cartoon.

Scrub Me Mama With a Boogie Beat - Hot chick wakes up sleepy town.

Uncle Tom and Little Eva - Spoof of famous story.

A few later Black Films

The Black Brigade

(1970) All-black World War-II brigade with Stephen Boyd, Robert Hooks, Paul Stewart, Richard Pryor, Susan Oliver, Glynn E. Turman, Billy Dee Williams.

Black Fist

(1975) Aka "Bogarde." To make money, a Los Angeles street-fighter goes to work for gangsters. With Richard Lawson.

The Black Godfather

(1974) Rod Perry. A neighborhood hoodlum fights his way to the top of a drug-selling gang.

The Black Six

(1974) Action film with Carl Eller, Mercury Morris, Willie Lanier, Ben Davidson, Gene Washington, "Mean" Joe Green.

The Gatling Gun

(1973) Western with Guy Stockwell, Woody Strode.

Get Christie Love

(1974) Teresa Graves. A black & sassy undercover operative uses street smarts, revealing outfits and Kung-Fu to penetrate the thriving drug dealing culture in Los Angeles.

Jive Turkey

(1974) Color. In 1956 Ohio, the head of a lucrative numbers game is pursued by both the mob and the local police.

The Mark of the Hawk

(1957) Sidney Poitier. The man called Obam struggles with the increasingly hostile forces facing each other in a colonial African country.

Mean Johnny Barrows Crime 1976 90m. Fred Williamson as ex-GI mixes with mob.

The Quiet One

(1948) Celebrated documentary. A quiet, neglected Harlem boy's wall of silence masks a drift into juvenile delinquency.

The River Niger

(1976) An intimate look at life in the ghetto: Johnny Williams is a house painter who moonlights as a poet, struggling to financially and emotionally support his cancer-ridden wife Mattie. With Cicely Tyson, James Earl Jones and Louis Gossett Jr.

Rock, Rock, Rock

(1956) Early Rock 'n Roll film starring Tuesday Weld, but also featuring performances by these black singers and groups: The Moonglows, The Flamingos, Frankie Lymon and the Teenagers, La Vern Baker and Chuck Berry.

TNT Jackson

(1974) Color. A young karate expert searches for her brother's killer in Hong Kong. Starring Jeannie Bell.

To All My Friends on Shore

(1972) TV movie. Bill Cosby. An airport redcap works hard to get his family out of the ghetto, only to discover that his son has sickle-cell anemia.

Black and White Films Summation

		est. time	est. GB
49	Action Adventure	61 hrs	116gb
145	Comedy Features	181 hrs	344gb
28	Musicals	35 hrs	67gb
100	Drama, Romance	125 hrs	237gb
60	Film Noir/Crime Films	75 hrs	142gb
102	Mysteries	127 hrs	242gb
64	Horror	80 hrs	152gb
27	Science Fiction	34 hrs	64gb
21	War Movies	26 hrs	50gb
23	Exploitation Films	28 hrs	54gb

350	B/W Westerns	350 hrs	665gb
66	Adventure Serials	259 hrs	492gb
56	Black Heritage	70 hrs	133gb

Additional Films:

Religious Films

Religious films, TV shows, shorts - c.22 hours/41gb

(some religious films are included in color and b/w features)

Heavenly Christmas Film Classics - 133 min.

Rare films in an exclusive DVD that makes a nice Christmas gift! (Special price: \$20.)

Silent Night: Story of the Christmas Carol

(1953) 13 min., color. Beautifully told true story of how Franz Gruber created the iconic 1818 Christmas carol.

Christmas is Magic

(1953) 24 min. Robert Hutton plays a war vet with amnesia who is taken in by widow Frances Rafferty and her son on Christmas Eve.

Star of Bethlehem

(1956) 12 min., color. The Nativity told using the silhouette animation style of Lotte Reiniger.

Three Young Kings

(1956) 28 min. Episode of "DuPont Theater." In Latin America three boys follow a village tradition of carrying Christmas gifts to the mission church children dressed as the Three Wise Men.

Star of Bethlehem

(1954) 26 min. Produced, directed by and starring James Mason. After Mason reads sections from the bible that lead up to the birth of Jesus, the Nativity is enacted starring a cast of children. A heartfelt, inventive and personal religious project by a Hollywood star.

Starlight Night

(1939) 30 min. Opulent British docu-drama about the creation of the famous Christmas carol centers on a stern father estranged from his daughter.

Church Films

Films by Family Films, Cathedral Films and similar religious groups to spread the Gospel. These were shown primarily in churches or on Sunday morning TV. Many were intentionally released into the public domain to find the widest possible audience.

All That I Have (1949, Family Films) 55 min.

Dr. Charles Greyson is a famous and wealthy former surgeon. His nephews take him to court to challenge his competency, due to his recent inexplicable gifts of large amounts of cash to the church. Message being that all that we are we owe to God, and the profits gained from our God-given abilities require care and thought before sharing.

The Life of Christ (1951, color) 300 min. Cathedral Films. Each of the twelve programs faithfully illustrate aspects of the teachings and the ministry of Jesus Christ, in chronological order, from the Nativity in Bethlehem, to the Garden of Gethsemane and the Last Supper. **The Life of Christ** gives historical context with maps and graphics, and the believable dialogue makes these Bible

stories come alive. Robert Wilson gives a strong, sensitive performance as Jesus Christ. (aka. "The Living Christ" series.)

Old Testament Scriptures (1955, color) 212 min. Concordia/Family Films series relates stories from the Old Testament about Abraham, Jacob, Joseph, Moses, Joshua, Gideon, Ruth, Samuel, David, Solomon and Elijah.

Reaching From Heaven (1948) 80 min. Drama with strong spiritual overtones that concerns itself with the eternal question, "Can the God whose hand formed the sun and the moon and the stars be concerned about the lives of little men?" In a small American town we meet one such "little man," a European immigrant long-separated from his wife by the war.

Power of the Resurrection (1958) 60 min. A young man, facing torture and possibly death for his Christian beliefs, confesses his fears to Peter, who awaits a similar fate. Peter tells him of fear he felt in following Jesus' arrest in the Garden of Gethesamene, when he denied knowing him three times.

Wiretapper (1955) 80m. True story of electronics expert who works for a crime boss until he finds Jesus at a Billy Graham rally.

The Gospel on Television

Mainstream TV shows with religious themes that were shown around Christmas or Easter.

Hill Number One (1951) 57 min. Family Theater Production. A respectful interpretation of what might have happened among Jesus's followers in the three days before Crucifixion. The story is told in the modern context of an US Army company stationed in Korea during the Korean War.

The Nativity (1952) 59 min. Hurd Hatfield, Robert Shaw, Paul Tripp in dramatization of the birth of Jesus was produced for television by Studio One.

Picture of the Magi 25 min. In 1956 Communist-dominated Hungary young Aranka (Judy Morris) stumbles across the hideout of three ruthless blackmarket smugglers. When the girl discovers one of the men is named Melchoir (Walter Coy) she believes they are actually the Three Wise Men.

Pontius Pilate (1952) 59 min. Episode of Westinghouse Studio One TV series. Cast: Geraldine Fitzgerald, Cyril Ritchard, Francis Sullivan. The tale of Pontius Pilate, the Roman administrator of Judea and the man charged with trying and sentencing Jesus to death, in spite of his reservations.

A Star Shall Rise (1952) 29 min. Raymond Burr stars in the story of the birth of Jesus and the visit of the three wise men.

Crossroads

24m. each for approx. 192m total run time. (1955-'57) Half-hour TV anthology series dramatizes the lives of clergymen of all faiths and the problems they face in both their professional and personal lives.

A Bell for O'Donnell A reverend learns a lesson in forgiveness when is is swindled by a fast-talking con man (Edmond Lowe).

Cleanup A pastor (Vincent Price) exhorts his parishioners to take back their city from the gangsters and corrupt politicians who have taken it over.

Call for Help Richard Carlson plays a priest who works with troubled youths, when a gang fight leads to a fatal shooting.

Dig or Die, Brother Hyde A new preacher on the harsh Dakota frontier is severely tested. With Hugh Marlow.

God's Healing Vincent Price plays a priest who heals an old woman's embittered heart.

The Good Thief US Army chaplain (James Whitmore) is tortured by Red Chinese captors for ministering to his fellow prisoners of war.

The Judge Brian Donlevy does double duty in a lawless town as a preacher and a judge.

Mother O'Brien A police detective is torn between family and duty when his younger brother is involved in a petty crime.

World War-II Documentaries - c. 30 hours/57gb

All of these films are in the public domain. Most were made for the War Department. They are the best available quality, and are roughly grouped together by subject matter. DVD-R.

Why We Fight Series:

Frank Capra directed or supervised this series of seven films to explain the war to both the troops and the home front.

Vol. 1:

PRELUDE TO WAR (1943) 52 min. "Why We Fight" #1

Directed by Frank Capra. Prelude to War, the Oscar-winning documentary, shows the viewer how diplomatic and political snafus made in the wake of World War I planted the seeds of World War II. Blame is pointed squarely at the American populace, who had come to believe that the problems of the rest of the world would never affect them. While America slumbered, Japan and Germany inexorably built their armies and launched their plans for world domination.

THE NAZIS STRIKE (1943) 43 min. "Why We Fight" #2

This tough-minded documentary masterfully assembles newsreel footage to trace the ascent of Adolf Hitler and his ravening hunger for global domination. After forcefully wresting the German government from more moderate politicians, Hitler installs himself as dictator. Having suppressed the Jewish people in Germany, Der Fuhrer invades the Rhineland and Austria, and subsequently calls for the annexation of Czechoslovakia. In spite of assuring the world of "peace in our time," he marches on Poland, leading to the conflict that became World War II.

NEWS PARADES OF 1942, 1943 and 1944 10 min. each

Castle Films compilation of newsreel highlights from World War II.

Vol. 2:

DIVIDE AND CONQUER (1943) 57 min. "Why We Fight" #3

Utilizing visceral newsreel footage and maps, the documentary chronicles Hitler's stunning sweep across Europe. We watch as the Nazis overcome Denmark and Norway, repel the British Army, and force France into a humiliating surrender. We discover how ground-breaking Nazi military tactics and the duplicity of traitors lead to the fall of the majority of Central Europe. **THE BATTLE**

OF BRITAIN (1943) 53 min. "Why We Fight" #4

Narrated by double amputee RAF fighter pilot Douglas Bader, The Battle of Britain records the courage and resolve of the British people in the face of the constant bombings by Hitler's Luftwaffe. In 1940, Britain was virtually the only European nation not to have fallen to the German war machine. At the conclusion of the film Britain's pilots are readying an air assault that will finally lead to payback for Hitler's oppression.

Vol. 3:

THE BATTLE OF RUSSIA (1943) 83 min. "Why We Fight" #5

In this Oscar-nominated documentary, we discover Russia's valiant resistance to the invasion throughout its history. The Russian people's strength of character was the key to their determination in prevailing against unstoppable German forces during some of the bloodiest battles of the World War II. The film is a wonderful compilation of authentic newsreel footage from both the U.S. Signal Corps and various Soviet sources.

THE ALL-STAR BOND RALLY (1945) 19 min.

Bob Hope, Bing Crosby, Betty Grable, Frank Sinatra, Harpo Marx, Carmen Miranda and many more Hollywood entertainers sell bonds.

THE HOUSE I LIVE IN (1945) 10 min.

Frank Sinatra pleads for religious tolerance to a group of young boys.

Vol. 4:

THE BATTLE OF CHINA (1944) 63 min. "Why We Fight" #6

In this fascinating documentary we learn about the nation of China, its populace and the countries resolve to stop the invading forces of the Japanese during World War II. Starting with a short historical background to the country, we discover the reasons behind the Japanese desire for its conquest, and why they were confident of success. Ultimately, the events of the war in that region are chronicled, showing the Japanese forces taking control of portions of China to aid them in conquering all of Asia as well as the iron resistance of the Chinese people, who use all their ingenuity to fight Japanese aggression to the end.

THE STILLWELL ROAD (1945) 51 min.

Narrated by Ronald Reagan. This World War II documentary, narrated by actor (and future U.S. President) Ronald Reagan, homes in on the China-India-Burma arena of the war. The Stilwell Road (conceived by American General Joseph Stilwell) was a stunning feat of engineering and brute force construction carried out by 63,000 men. Designed to create a truck supply line that would provision the Chinese army fighting the Japanese forces on its home front, it took twenty-six months, many lives and \$150 million to build. The 478 mile road started in India, cut through the almost impenetrable jungles and mountains of Burma, and ended in China.

Vol. 5:

WAR COMES TO AMERICA (1945) 66 min. "Why We Fight" #7

In this final installment of the "Why We Fight" propaganda series, the subject focuses on the United States of America. We learn of its good qualities and the things worth fighting for. With that established, we learn of the history of the United States' population shifting opinion towards siding with the Allies against the Axis until the attack on Pearl Harbour which brought America into full scale involvement in the war.

IT'S EVERYBODY'S WAR (1944) 16 min.

Narrated by Henry Fonda. 20th Century Fox short about the effect of the war and soldiers deaths on the home front.

NEWS PARADE OF 1945 (1945) 10 min.

Newsreel look at the end of World War II.

PEACE COMES TO AMERICA (1945) 11 min.

The surrender of Japan and Germany, the aftermath around the world and homecoming.

Victory At Sea c. 7 hours 21gb

Twenty-six episode series on 7 DVDs. Each episode approx. 26 min. for total run time c. 416 min. Directed by M. Clay Adams. Victory At Sea is a great television series about World War-II produced by NBC in conjunction with the U.S. Navy. Most of the footage was shot by Navy cameramen. NBC edited the footage, added a host and the famous musical score by Richard Rogers. \$25 each or all 7 for \$150.

Vol. 1:

DESIGN FOR WAR

As the Second World War begins, England finds itself unprepared for Germany's modern submarine fleet. The United States and Canada begin sending aid by naval convoys as the British Isles become isolated from the European mainland.

THE PACIFIC BOILS OVER

Japan continues its expansion by staging surprise attacks on the American strongholds guarding the Pacific Ocean, including the naval base at Pearl Harbor, Hawaii. Although their Pacific fleet is crippled, the United States responds with a declaration of war and begins gathering forces to halt the Japanese advance.

SEALING THE BREACH

The United States Navy and Merchant Marines continue their convoys across the Atlantic Ocean to bring supplies to England, despite heavy losses to German U-boats and surface ships.

MIDWAY IS EAST

As Hong Kong, Singapore, and the Philippines fall to Japanese invasions, the United States looks to stop the enemy's advance with a naval victory at the island of Midway.

VOL. 2:

MEDITERRANEAN MOSAIC

Germany and Italy try to consolidate their hold on the Mediterranean Sea, but two essential bastions of British strength--the Rock of Gibraltar and the island of Malta--refuse to surrender.

GUADALCANAL

The United States begins its offensive campaign to halt the Japanese advance by invading Guadalcanal and capturing the island's valuable airfields.

RINGS AROUND RABAU

The United States continues capturing enemy bases in the Solomons by conducting amphibious operations across the chain of islands, until the Japanese stronghold on Rabaul is surrounded and destroyed.

MARE NOSTRUM

The Italian Navy fails to dominate in the Mediterranean Sea against the Royal Navy, and the lack of supplies brings the Axis campaign across North Africa to a halt.

VOL. 3:

SEA AND SAND

American forces undertake offensive operations against the Germans by landing troops in Algiers and Casablanca. As the British army advances across North Africa from the east, the Axis forces are caught in a vise of Allied strength and face certain defeat.

BENEATH THE SOUTHERN CROSS

The Battle of the South Atlantic begins as German battleships, raiders and U-boats seek to stop supplies from being shipped out of South America to the Allies fighting in North Africa.

THE MAGNETIC NORTH

As the Second World War spreads across the globe, even the harsh Arctic region becomes a battleground. In the North Atlantic, Allied convoys head for Murmansk, carrying supplies to aid Russia in its fight against Germany. In the Pacific, Japan seizes the frigid island of Attu as another stepping stone, but American forces quickly respond with their own invasion to secure the area.

CONQUEST OF MICRONESIA

After a brief refit in Hawaii following the victories at Midway and Guadalcanal, the United States Navy returns to support the destruction of Japanese forces guarding the Gilbert and Marshall islands.

VOL. 4:

MELANESIAN NIGHTMARE

Japanese forces continue their advance across the South Pacific by making a bold inland march along New Guinea. The fate of Australia hangs in the balance as the Allies take their own offensive operations to secure the vital base at Port Moresby.

ROMAN RENAISSANCE

Following up their success in North Africa, the Allies continue the task of securing the Mediterranean Sea by making an amphibious assault on Sicily, and then into the Italian mainland itself. The fascist government of Italy falls as Allied troops capture Rome, and Germany finds itself alone to defend the ground of its former partner.

D-DAY

The Allies stage the largest amphibious assault in history by landing thousands of troops along the Normandy coast of France. As the German army attempts to destroy the invading forces, Allied naval superiority once again proves to be the deciding factor in providing support and supplies to ensure victory in the perilous operation.

KILLERS AND THE KILL

Although Germany's surface fleet is no longer a factor beyond D-Day, its submarine packs continue to wreak havoc upon the Allied convoys that are vital to the survival of troops fighting in France. The Allies develop new ways to counter the U-Boat threat to open the pipeline to Europe.

VOL. 5**THE TURKEY SHOOT**

The American battle fleets return to reclaim Guam after almost three years of Japanese occupation. The Japanese forces in the Marianas attempt to stop the invasion, but suffer devastating loss--and Guam returns to American hands as an important base in the drive towards Japan.

TWO IF BY SEA

Japanese strongholds in the Palau Islands are the last line of resistance as American forces continue their approach to the Philippines, and the heavily defended islands of Pelelui and Anguar become the next targets for the island-hopping campaign.

THE BATTLE FOR LEYTE GULF

In a desperate attempt to defend the Philippines, the Imperial Japanese Navy gathers its forces to meet the American fleets head on, resulting in the largest naval battle of the war.

RETURN OF THE ALLIES

American forces begin the bloody task of dislodging the Imperial Japanese army from the Philippine archipelago. After taking the southern islands and landing on Luzon, the Americans fight their way north to liberate Manila. General MacArthur has kept his promise to the Filipino people: "I shall return."

VOL. 6:**FULL FATHOM FIVE**

From the earliest days of the war, the American submarine fleet was crucial to the success of interdictioning Japanese convoys and defending strategic locations such as the Panama Canal. The factories in Japan were totally reliant upon the shipping of resources from remote parts of their empire, and as merchant ship losses to submarines grew, the Japanese war machine faced certain defeat.

THE FATE OF EUROPE

The Third Reich begins to crumble as Allied amphibious landings liberate occupied territories and open up other fronts that must be defended; Soviet marines help to liberate the Crimean area, and American and Free French forces land in Southern France. The German forces are pushed back as Allied forces attack from all directions, until Berlin itself falls and the War in Europe comes to an end.

TARGET SURIBACHI

As the US Navy continues to dominate the Pacific theater and Japan comes within striking range, the air campaign begins its final stage. A small, volcanic island becomes prized for its airfields and an essential strategic target: Iwo Jima. A 35 day battle results with more than 47,000 casualties to both sides.

THE ROAD TO MANDALAY

As the great naval battles sweep across the Pacific Ocean, a different type of warfare unfolds in the jungles of Southeast Asia. The early success of Imperial Japan's armies placed India, a vital part of the Allied supply line, in peril and a successful defense of Burma leads to the liberation of vast areas of Asia.

VOL. 7:**SUICIDE FOR GLORY**

The Battle for Okinawa, the last great battle of the war, starts as US forces begin securing islands in Japanese waters. With their own fleets destroyed, the Japanese make a desperate attempt to defend their homeland by sending the last of their aircraft squadrons on suicide missions to sink American ships by crashing into them.

DESIGN FOR PEACE

With an Allied invasion imminent, and nuclear devastation a reality, Imperial Japan submits to an unconditional surrender--the Second World War is over. As Allied troops begin returning to their homes in victory, war-torn countries around the globe begin rebuilding the destruction left by years of conflict.

BONUS FILM: D-DAY: THE NORMANDY INVASION (1944) 51 min. Filmed by US Coast Guard.

Other WW-II Documentaries:

Volume 1:

DECEMBER 7TH, 1941 (1942) 34 min.

Produced by John Ford. This Oscar-winning documentary on the Pacific War begins with Japanese preparations before the bombing of Pearl Harbor and ends with the U.S. dropping the atomic bombs on Nagasaki and Hiroshima. Aside from the interesting footage on the Japanese home front before Pearl Harbor, there are also many questions raised as to why the U.S. was not aware that Pearl Harbor might be bombed.

YANKS BOMB TOKYO (1942) 10 min.

Newsreel report of Doolittle's bombing run over Japan.

APPOINTMENT IN TOKYO (1945) 55 min.

This World War II documentary covers the American war effort in the Pacific from the fall of Bataan and the Philippines to the surrender of Japan on the deck of the U.S.S. Missouri. Covering events through the use of Army Signal Corps film footage as well as captured Japanese newsreels, the documentary presents the war with an up close feel and a realistic, though opinionated, approach.

Volume 2:

THE WORLD AT WAR (1942) 44 min.

Official War Information Bureau documentary about the decade of war that led up to the Dec. 7, 1941 attack on Pearl Harbor, taken from news reels and captured enemy films of the events.

ATTACK IN THE PACIFIC (1944) 52 min.

After a fascinating introduction to the diverse Pacific islands and their inhabitants, the documentary segues to the rise of Japanese military might from its home base all the way to Australia, including the critical turning point attack on the US naval base at Pearl Harbor. We see, at first hand, the methods used by the Allies, particularly the U.S., to ready counterattacks against Japan, including a harrowing island by island advance that generated a devastating body count.

TO THE SHORES OF IWO JIMA (1945, Color) 20 min.

This Academy Award-nominated documentary graphically depicts the American assault on the Japanese-held island of Iwo Jima and the massive battle that raged on that key island in the Allied advance on Japan. The five marines and one sailor who raised the American flag on Mt. Suribachi are shown.

Volume 3:

ATTACK! THE BATTLE FOR NEW BRITAIN (1944) 59 min.

This gripping documentary chronicles the relentless and bloody 1943 Allied assault on the entrenched Japanese forces on Arawe Beach and Cape Gloucester, New Britain. Beginning with unsparing training footage of the Allies preparing for the assault, you are then presented with the three-prong Allied attack to retake the island of New Britain. Despite the heavy losses, the Allies were victorious in this pivotal battle of the South Pacific theatre in World War II.

SUBMARINE WARFARE (1945) 53 min.

For those not familiar with US Navy Submarine Force of WWII, this documentary is an excellent introduction. After the bombing of Pearl Harbor, the submarines of the Pacific fleet eventually would destroy Japan's merchant fleet and cripple their Navy. Comprising only 2% of the US Navy Fleet, submarines were responsible for sinking over 55% of all Japanese tonnage sunk during WWII.

Volume 4:**TUNISIAN VICTORY** (1944) 76 min.

Directed by Frank Capra and John Huston. With Burgess Meredith. This documentary was made by the British and United States Service Film Units. Frank Capra and Roy Boulting directed this account of the North African campaign in World War II; it covers the period between the American intervention in 1942 and the Allied victory. Burgess Meredith and Bernard Miles narrate.

MARINES AT TARAWA-RETURN TO GUAM (1944) 40 min.

Directed by Louis Hayward. The documentary covers two of the Marine Corps' most savage battles. Tarawa was characteristic of the vicious island fighting that was the hallmark of the war in the Pacific. Fought within an area the size of the Pentagon, three days of fighting claimed almost 10,000 lives. The second part of the documentary portrays the return of the Marine Corps to their recaptured base on the island of Guam.

Volume 5:**THE MEMPHIS BELLE** (1944, Color) 42 min.

This award-winning World War II documentary covers the 25th and final mission of "The Memphis Belle", a B-17 Flying Fortress that flew bombing missions over Europe. Covering the various aspects of the mission, including footage from the actual flight of its raid on the German submarine pens in Wilhelmshafen, Germany.

THUNDERBOLT (1947, Color) 45 Min.

The documentary chronicles the exploits of the P-47 Thunderbolt pilots of the "Fighting Gamecocks" of the 65th Fighter squadron, 57th Fighter Group. Based on the island of Corsica off the northwest coast of the Italian boot, they flew from behind the enemy's flank. As part of "Operation Strangle," they continuously attacked highways, bridges, ammo dumps, railroads and just about anything that moved to choke off the flow of supplies to the Axis front line.

LETTER FROM BATAAN (1942) 15 min.

Paramount dramatization about the effect of a soldier's death on the folks back home. With Richard Arlen, Susan Hayward, Jimmy Lydon, Joe Sawyer.

Volume 6:**THE TRUE GLORY** (1945) 81 min.

Directed by Garson Kanin. The documentary was compiled from actual footage of the World War II Allied invasion of Europe, seen through the lenses of thousands of different cameramen. Beginning with D-Day, the documentary reveals the key European engagements all the way to the fall of Berlin, along with individual stories that bring the conflict to life. The prologue is read by General Dwight D. Eisenhower, with Robert Harris and Peter Ustinov providing narration. The True Glory won an Academy award for Best Documentary in 1945.

THE BATTLE OF SAN PIETRO (1945) 38 min.

Directed by John Huston. According to Time magazine, "San Pietro is in every respect as good a war film as any that has been made; in some respects it is the best. A record of one of the tense and bloody battles for the Liri Valley in Italy in late 1943, it is a story told chiefly in terms of the experiences of one infantry regiment -- the 143rd of the 36th Division.

Volume 7:**GREAT BATTLE OF THE VOLGA** (1962) Russia, 66 min.

This documentary depicts the Russian forces heroic battle to stop the invading German army from taking Leningrad. The Nazi battle plan, codenamed "Operation Barbarossa", was to take the vital city in their efforts to conquer all of Russia. The documentary shows the resolve of the Russian troops as they battle against the well-organized and outfitted German forces, the rally of the Russians against impossible odds and the horrific results of this battle.

REPORT FROM THE ALEUTIANS (1943, Color) 47 min.

Written and Narrated by John Huston. This Oscar-nominated documentary chronicles the everyday activities of the US troops who protected Alaska's Aleutian Islands from Japanese assault. Director John Huston focuses on the human element, emphasizing the determination and character under pressure of the soldiers on the line, stationed in this isolated part of the world. Huston narrates the film with the considerable empathy.

Volume 8:**AFTER MEIN KAMPF: The Story of Adolf Hitler** (1940) 54 min.

Produced in war-time England, this is the first actual documentary produced outside of Germany to depict the rise in power of Adolf Hitler and his plans for world domination. The feature uses actual film footage and dramatic reconstructions to present the rape of Poland, the seizure of the Low Countries, and the attacks on Great Britain. This documentary was obviously meant as war-time propaganda, but it is still remarkable for its content.

NUREMBURG TRIALS (1947) 58 min.

Soviet produced look at the trials that followed the fall of Germany. Deadly serious, this film is almost too somber to be taken with a straight face since the narration often comes across as rather preachy and purple. Its pure propaganda in the "we were right to try these people" sort of way and is clearly biased against the defendants who had just set Europe aflame.

JAPANESE RELOCATION (1942) 9 min.

Documentary short demonstrating American reasons for interning Americans of Japanese ancestry following the outbreak of war between the U.S. and Japan.

JAPANESE AMERICANS 7 min.

Short honoring Japanese Americans who served and died in Italy during WW-II.

Vintage Train Shorts - c. 12 hours/24gb

Total run time = c. 6 hours. Featurettes that chronicle the railroad industry from the first transcontinental line, freight and Pullman cars to modern diesel engines. See the people and machines that built the tracks across America.

Volume 1:

Wheels of Progress (1950)
A Great Railroad at Work (1942)
Desert Empire (1948)
The Big Train (1950)

Volume 2:

New Horizons (1948)
This is My Railroad (1940)
Troop Train (1943)
The Sundown Limited (Our Gang short, 1924)

Volume 3:

Flight of the Century
This is My Railroad
Passenger Train
Mainline USA
At This Moment
Big Trains Rolling

Volume 4:
Railroad Man
Operation Fast Freight
Modern Coal Burning Steam Locomotive
3rd Avenue El
Safe Roads
Railroads for Western Expansion
Steam Locomotive

Volume 5:
The Railroad Story
Son of the Pioneer
Nickel Plate Story
End of an Era
California Zephyr
Rolling the Freight

Volume 6:
Return of the General
Pioneer Behind the Nation
Railroad at Work
The Freight Train
Snow on the Run
Clear Track Ahead

Volume 7:
Last of the Giants
Progress of the Rails
Wheels of Steel
Opening a New Frontier
Beef Rings the Bell

Also:

Universal Newsreels - complete run

Cartoons - Inquire for list